

NCSA 2016
“The New and the Novel in the Nineteenth Century/
New Directions in Nineteenth-Century Studies”

Conference-at-a-Glance

Wednesday, April 13 (all events at the Marriott Cornhusker unless noted)

5:00-9:00 Board meeting and dinner

Thursday, April 14

7:30-5:00 Registration (Reception Area)
8:00-9:15 Session I
9:15-9:30 Break
9:30-10:45 Session II
10:45-11:00 Break
11:00-12:15 Session III
12:15-1:30 Lunch on your own
1:00-2:45 Poster Session, “Nineteenth-Century Studies Digital Humanities at UNL”
(Reception Area)
1:30-2:45 Session IV
2:45-3:00 Break
3:00-4:15 Plenary (Daniel Pollack-Pelzner, Linfield College) (Sheldon Auditorium)
4:15-5:30 Reception at Sheldon Auditorium
5:30-? Graduate Student Social (meet up at the Sheldon)
Dinner on your own

Friday, April 15

8:00-4:30 Registration
8:00-8:30 Continental breakfast
8:30-10:00 Session V
10:00-10:15 Break
10:15-11:45 Session VI
12:00-2:30 Lunch, Business Meeting, and Keynote (James Mussell, University of Leeds)
(Ballroom)
2:30-2:45 Break
2:45-4:15 Session VII (includes optional tour of Center for Digital Research in the
Humanities)
4:15-4:45 Break
5:00-7:00 Reception at the International Quilt Museum; buses departing at 4:45 from
Marriott
Dinner on your own

Saturday, April 16

7:30-4:30	Registration
7:30-8:00	Continental breakfast
8:00-9:15	Session VIII
9:15-9:30	Break
9:30-10:45	Session IX
10:45-11:00	Break
11:00-12:30	Session X
12:30-1:45	Lunch on your own
1:45-3:15	Session XI
3:15-3:30	Break
3:30-5:00	Session XII
	Dinner on your own

DRAFT

DRAFT PROGRAM

Thursday, April 14th

Session I. 8:00-9:15 a.m.

I. A. Reinventing the Garden. Chair: Judith W. Page (University of Florida)

Judith W. Page, “Frances Garnet Wolseley and the New Craft of Garden Design for Women”
(University of Florida)

Robert M. Craig, “The New and Historic in the Architecture and Gardening Practice of Joseph
Paxton at Mid Century” (Georgia Tech)

Abigail Yoder, “Fashion in Bloom: Artificial Flower-Making and the Millinery Trade in the Age
of Impressionism” (St. Louis Art Museum)

I.B. New and Novel Romanticisms in the Nineteenth Century. Chair: Andrew O. Winckles
(Adrian College)

Kellie Donovan-Condron, “Reassessing Mary Russell Mitford’s *Blanch*” (Babson College)

James Rovira, “Novel Romanticism, Novel Psychologies: Descartes, Blake, Freud”
(Tiffin University)

Andrew O. Winckles, “The Religious Epic in the Nineteenth Century: New Appropriations of an
Old Genre” (Adrian College)

I. C. New Uses of Photography. Chair: Maria Gindhart (Georgia State University)

Elizabeth Anne Cavaliere, “Onward! A New Nation, Expansionist Outlooks, and the
Photographs that Serve Them” (University of Concordia [Canada])

Ashley Rye-Kopec, “Modernization and Photography in Nineteenth-Century Venice”
(University of Delaware)

Hsuan Tsen, “‘My Buddha’: Boston, Buddhism, and Art” (University of Dayton)

I. D. New Institutions. Chair: David Hanson (Southeastern Louisiana University)

Diana Strazdes, “America’s New Academic Ideal: Reimagining Instruction at the National
Academy of Design” (University of California-Davis)

Timothy Flynn, “The Béziers Festival: Camille Saint-Saëns, Ferdinand Castlebon de
Beauxhostes, and the Grande semaine d’août” (Olivet College)

Bill R. Scalia, “The Redemptive Aesthetics of D.W. Griffith: The Evolution of Early American
Cinema” (St Mary’s Seminary & University)

Session II. 9:30-10:45

II. A. New Views of Jane Austen. Chair: Laura White (University of Nebraska-Lincoln)

Kate Faber Oestreich, "The Quill is Mightier than the Tweet; Or the Significance of Patience"
(Coastal Carolina University)

Shaunna Wilkinson, "'Darcy can go play Wack-a-Mole with himself in the corner': Courtship
and Narrative Authority in Bernie Su and Hank Green's *The Lizzie Bennet Diaries*"
(Iowa Wesleyan University)

Roger E. Moore, "*Mansfield Park's* Sacred Landscape: Jane Austen and the Religious Past"
(Vanderbilt University)

II. B. New Animal Exhibits. Chair: Maura Coughlin (Bryant University)

Maria P. Gindhart, "Cruel Comedy: The Indian Elephant Troupe at the 1907 Colonial
Exposition" (Georgia State University)

Kelly Bushnell, "Revisiting the London International Fisheries Exhibition of 1883" (University
of London)

Matthew Guzman, "Whitman's Abattoir: Industrial Slaughter, Dis-membered/Re-membered
Bodies, and the American Civil War" (University of Nebraska-Lincoln)

II. C. New National Experiences. Chair: Harriet Turner (University of Nebraska-Lincoln)

Jennifer Isasi, "Historical and Fictional Nation: A Methodology for a Distant Reading Survey of
the *Episodios Nacionales* by Benito Pérez Galdós" (University of Nebraska-Lincoln)

Agustín Muñoz-Alonso López, "Darwin and Spanish Society" (University of Castilla-La
Mancha [Spain])

Victoria Tietze Larson, "Thomas Jefferson's Old 'New' World" (Montclair State University)

II. D. Theories of the New Psychology, Obsession, and Pathology in Nineteenth-Century British
Literature. Chair: Caroline Loeffers (Yale University)

Lindsay Mayo Fincher, "Dirt Didacticism: Sorting Ruskin's Shifting Mind" (New Mexico
Military Institute)

Beverly Park Rilett, "'Lifting the Veil' on the Psychological Mimesis of Eliot's Most
Sensational Story" (University of Nebraska-Lincoln)

Karalyne S. Lowery, "Madness, Pathology, and Moral Obligation: Anne Brontë's *The Tenant of
Wildfell Hall*" (United States Air Force Academy)

II. E. New Forms of Representing Grandeur. Chair: Judith E. Pike (Salisbury University)

Yulia Levchenko, "An Unlikely Hero of Our Time" (University of Nebraska-Lincoln)

Jill Walker Gonzalez, "Broke and Broken: Financial Loss and Fragmentation in Anthony
Walton White Evans's *Memoir of Thaddeus Kosciuszko*" (La Sierra University)

Timothy Robbins, "The Poetics of a New Science: American Sociologists Reading Walt
Whitman" (Graceland University)

Session III. 11:00-12:15

III. A. Transnational Comparisons of Emerging Modernities. Chair: Linda M. Willem (Butler University). Sponsored by the International Association of Galdós Scholars.

Gabrielle Miller, "'Odd' Women in Gissing and Galdós" (University of Virginia)

Megan L. Kelly, "'An Ancient Balsam': Science and Faith in Spa Literature for Tourists in Nineteenth-Century Spain and Britain" (Susquehanna University)

Lisa Nalbone, "Representations of Space in Pérez Galdós's 'Novel on the Streetcar' and Verne's *20,000 Leagues Under the Sea*" (University of Central Florida)

III. B. Novel Textiles. Chair: Linda Zatlin (Morehouse College)

Aimee M. Allard, "'Letter to my Children sent to the Wash-tub': Elizabeth Parsons Ware Packard and New Modes of Writing from the Asylum" (University of Nebraska-Lincoln)

Julia Clarke, "'A regular bewty!': Women Remade in Elizabeth Gaskell's *Cranford*" (Stony Brook University)

Stephanie Beck Cohen, "A New Republic in Africa: Liberia and its Objects around the Atlantic" (Indiana University)

III. C. Naval Novelties. Chair: Michael R. Page (University of Nebraska-Lincoln)

Lisa Vandebossche, "'Like a real bred tar': Female Sailors, Fiction, and Reform in Atlantic Boston" (University of Rochester)

Arnold Anthony Schmidt, "Victorian Melodrama and the Debate about Parliamentary Reform" (California State University-Stanislaus)

Mary Isbell and Teresa Navarro, "Data Analysis as Close Reading: Undergraduates and Digital Editing" (University of New Haven)

III. D. *Austen Said*: Encoding and the Discovery of Tangled Surprises in Austen's Patterns of Speech. Chair: Kate Oestreich (Coastal Carolina University)

Laura White, "*Austen Said*: Free Indirect Discourse and Interpretive (Un)Certainty" (University of Nebraska-Lincoln)

Carmen Smith, "Austen Said. Or Did She?" (University of Nebraska-Lincoln)

Laura Weakly, "*Austen Said*: Encoding Novels for Complex Web Transformations"

III. E. Viewing Women Anew: I. Chair: Michael Duffy (East Carolina University)

Tray Ridlen, "Prud'hon's Portrait of Josephine: A Novel Fashioning" (University of Iowa)

Carrie Dickison, "Novel Things: Theorizing the Aesthetic Object in Robert Browning's 'A Likeness' and 'A Face'" (Wichita State University)

Allie Miller, "Of Planchettes and Pickets: Spiritualism and The New Women in Nineteenth-Century Cartoons" (Texas A&M University)

1:00-2:45 p.m. Poster Session for “Nineteenth-Century Studies Digital Humanities at UNL” (Reception Area)

Austen Said: Patterns of Speech in the Major Novels (Laura White)

Civil War Washington (Liz Lorang)

Elia Peattie: An Uncommon Writer, An Uncommon Woman (Laura Weakly)

Fanny Fern in the New York Ledger (Kevin McMullen)

Image Analysis for Archival Discovery: Nineteenth-Century Newspaper Poetry Uncovered (Liz Lorang)

Livingstone Online/Livingstone Spectral Imaging Project (Erin Cheatham)

O Say Can You See: Early Washington, D.C., Law and Family (Kaci Nash and Laura Weakly)

Trans-Mississippi and International Exposition Digital Archive (Laura Weakly)

Walt Whitman Archive (Nikki Gray and Ken Price)

The Willa Cather Archive (Andy Jewell)

Session IV. 1:30-2:45

IV. A. Novel Depictions of Black Bodies. Chair: Bill R. Scalia (St. Mary's Seminary and University)

Jeremy Davidheiser, “Blackness, Novelty, and Taboo in Pierce Egan's *Life in London*” (University of Notre Dame)

Darin Graber, “*The Wild Boys of London's Dirty Circulation*” (University of Colorado-Boulder)

Shadé Ayorinde, “‘The Joke’s on You’: Humor and Black Masculinity in Gilded Age Print Media” (Cornell University)

IV. B. New Views of George Eliot. Chair: Beverley Park Rilett (University of Nebraska-Lincoln)

Kathleen McCormack, “*Romola* Onscreen: Henry King and George Eliot” (Florida International University)

Annarose F. Steinke, “‘What the Church Religion Is’: Reading New Catholic Fears in Adam Bede’s Old Protestantism” (University of Nebraska-Kearney)

Emma Burris-Janssen, “Troubling Maternity: Figurations of Abortion in the Novels of George Eliot” (University of Connecticut)

IV. C. The Signal & The Noise—On Nineteenth-Century Swedish Digitized Newspapers. Chair: Johan Jarlbrink (Umeå University, Sweden)

Johan Jarlbrink, “The Electric Telegraph in Digitized Newspapers” (Umeå University, Sweden)

Patrik Lundell, “Avoiding the Lure of the Novel by Using Digitized Material” (Lund University, Sweden)

Pelle Snickars, “Digitizing 19th Century Newspapers at the National Library of Sweden—On Media Specificity” (Umeå University, Sweden)

IV. D. Novel Dickens: New Approaches to His Fiction. Chair: Sean Grass (Iowa State University). Sponsored by the Dickens Society.

Megan Hansen, "The Politics of Vision and Cleanliness in Charles Dickens's *Bleak House*" (Texas Tech University)

Tom Prasch, "'Nothing better than a mermaid': The Novelty of Dickens's *Our Mutual Friend*" (Washburn University)

Leslie Simon, "Orphaned Objects: Algebraic Abstraction and Patterns of (Memory) Loss in Dickens's *Little Dorrit*" (Utah Valley University)

IV. E. New Views on Keats. Chair: Dorice Elliott (University of Kansas)

Ann Wierda Rowland, "Scraps and Prints: Louis Arthur Holman's Reading and Remediation of Keats"

Renee Harris, "New Ways of Reading Wormy Circumstance in Keats's 'Isabella; or the Pot of Basil'" (University of Kansas)

Andrea Comiskey Lawse, "Encountering Vegetal-being: Keats's *Endymion* and Material Re-enchantment" (University of Nebraska-Lincoln)

Friday, April 15th

Session V. 8:30-10:00

V. A. New National Points of Pride. Chair: Carole Kruger (Davidson College)

Melissa Deininger, "Showcasing Napoléon III's New Empire: World Fairs in Nineteenth-Century France" (Iowa State University)

Alexis Clark, "Inventing Modern Mexico: The Aztec Palace at the 1889 Exposition universelle" (University of Southern California)

James A. Garza, "The Shrine of Hygeia: Public Health, Morality, and Environmental Conflict in Late Nineteenth-Century Mexico City" (University of Nebraska-Lincoln)

Irene Fatsea, "Theophil Hansen: Contradictory Receptions of Hellenic Architecture in the Age of Historicism, or How the Old Can Remain New" (National Technical University of Athens [Greece])

V. B. New Digestive Tracks/Tracts. Chair: Antje Anderson (Hastings College)

Kelly Erby, "Filet de Bouef with a Side of Republicanism: Luxury-Hotel Restaurants and Revolutionary Ideals in the Early Republic" (Washburn University)

Elif S. Armbruster, "Horace Fletcher, Henry James, and the Making of a Master" (Suffolk University)

Christa DiMarco, "Labor-Class Consumption in Vincent van Gogh's Paris-Period Imagery" (The University of the Arts)

Caroline Loeffers, "'Perishing in the Cause of Science': Justus von Liebig's Food for Infants and the Limits of Chemical Invention" (Yale University)

V. C. New Art. Chair: Catherine E. Anderson (University of California-Davis)

Gabriel Negraschus, "Jean-Pierre Dantan's Portraits-Charges: Amusing Phrenology"
(University of Salzburg)

Michael Duffy, "Jean Damp and the Resurgence of Craft in Art Nouveau Paris" (East Carolina University)

Deirdre Smith, "Close at Hand: Haptic Visuality in Caillebotte's Interiors" (University of Texas-Austin)

William McKeown, "Victorian Visions of Venice: Ruskin, Whistler, and John W. Bunney"
(University of Memphis)

V. D. Dickensian Novelties. Chair: Peter Capuano (University of Nebraska-Lincoln)

Danbee Moon, "Reading Visions in *The Cricket on the Hearth*" (University of Washington)

Matthew Connolly, "Dressing Down the Text: The Rhetorics of Inclusion in Charles Dickens's Advertisements for 'Cheap Editions'" (Ohio State University)

Dano Cammarato, "Elevated Trash: The Dust-heaps of *Our Mutual Friend* as Nineteenth-Century Popular Culture" (New York University)

V. E. New and Novel Ways of Teaching the Nineteenth Century. Chairs: Angela Blumberg (St. Louis University) and Ashley Rye-Kopec (University of Delaware). Sponsored by the NCSA Graduate Student Caucus.

Danielle Nielsen and Staci Stone, "Interdisciplinary Thematic Classrooms for Nineteenth Century Literature" (Murray State)

Monica Jovanovich-Kelley, "Crafting an Interactive Nineteenth Century: Using Student-Driven Tiki-Toki Timelines in the Classroom" (Millsaps College)

Susan Schaper, "The Preface Project" (The College of Idaho)

Amanda R. Mushal, "On Location: Teaching the Nineteenth-Century Through Site Visits" (The Citadel)

V. F. New Homes/Houses. Chair: Elif Armbruster (Suffolk University)

Jessica Mace, "New Homes of Industry: The Architecture of Two Company Towns on the Great Lakes" (Université du Québec à Montréal)

Stephanie A. Marcellus, "Renewing the Rural Home in Elizabeth Gaskell's Novels and the Chartist Press" (Wayne State College)

Anne E. Krulikowski, "When Colonial was More Modern than Victorian: The House Remodeling Craze of the Early Twentieth Century" (West Chester University)

Betty R. Torrell, "The Hearth as Machine: The Role of the Stove in Nineteenth-Century Domestic Architecture" (Western Carolina University)

Session VI. 10:15-11:45

VI. A. Romantic Novelties. Chair: Arnold Anthony Schmidt (California State University-Stanislaus)

Stephen Behrendt, "Melesina Trench Tests the Moony Waters of Romantic-Era Lunar Fiction in Verse" (University of Nebraska-Lincoln)

Dan Froid, "Satirical Conservatism in Catherine Dorset's Papillonades" (University of Nebraska-Lincoln)

David Sigler, "Charlotte Smith and the Utopian Temporalities of *Beachy Head*" (University of Calgary)

Jack Vespa, "Charlotte Smith's Scenic Lyricism" (University of Nebraska-Lincoln)

VI. B. The New Power of Print. Chair: Janice C. Simon (University of Georgia)

Mark A. Bernhardt, "Promoting Masculinity and Conquest in the *New York Sun*'s and *New York Herald*'s Coverage of the Mexican War" (Jackson State University)

Mary Frances Zawadzki, "The Great Dot Dilemma: Printing Images in Scribner's Illustrated Monthly Magazines" (Seton Hall University)

Charles Johanningsmeier, "A Revolutionary Means of Fiction Distribution: American Newspaper Syndication of the 1880s and 1890s" (University of Nebraska-Omaha)

Susan E. Cook, "*Dracula*'s Missing Modernity: Technology, Photographic Absence, and the End of the Celebrity Image" (Southern New Hampshire University)

VI. C. New Prospects for Women in the Professions: I. Chair: Melissa Homestead (University of Nebraska-Lincoln)

Christiana Salah, "'Resolved to pioneer': Jane Eyre and the Ascendance of the Professional Female Educator" (University of Connecticut)

Brooke A. Opel, "'Enchained by her eloquence': The Figure of the Woman Public Speaker in Laura Curtis Bullard's *Christine: or, Woman's Trials and Triumphs*" (Indiana University-Bloomington)

Anne M. Dempsey, "A 'Novel' Development: Working Women Artists as Businesswomen in Nineteenth-Century New England" (University of Massachusetts-Dartmouth)

Laureen L. Whitelaw, "Reclaiming Creativity and Convention: Female Musicians and the Germanic Ideal in the Late *Aufklärung*" (Northwestern University)

VI. D. Papers on Dr. Livingstone, I Presume? Chair: Adrian Wisnicki (University of Nebraska-Lincoln)

Jared McDonald, "The Novelty of the 'Self' Becoming the 'Other': The Unsettling Presence of the Missionary 'Gone Native' in the Cape Colony, c.1800-1852" (University of the Free State)

Mary Borgo, "Missionaries, Local Peoples, and the Screen Experience: Then and Now" (Indiana University)

Justin Livingstone, "David Livingstone and the Expeditionary Narrative: Insights from a Digital Edition of *Missionary Travels*" (Queen's University Belfast)

Adrian S. Wisnicki, "The Evolution of Spectral Imaging in the Study of Manuscripts" (University of Nebraska-Lincoln)

VI. E. Narratives of Futurity in Genealogies of the Old: Contested Epistemologies and Alternative Futures in Hispanic Cultures. Chairs: Marta Ferrer and Wendy V. Muñiz (Columbia University)

Marta Ferrer, "Shifting Religious Temporalities: Navigating around Amalia Domingo Soler's Spiritualist Debates" (Columbia University)

Alejandro Quintero, "Darwinian Poets, Religious Liberals and Colloquial Writers: the 'outside' of the Reactionary Lettered City in fin de siècle Colombia" (La Universidad de los Andes in Bogotá, Colombia)

Wendy V. Muñiz, "Wanderers above a Sea of Fog: Regarding Unsettled and Consumable Histories in Santo Domingo's 1889 Historical Controversy" (Columbia University)

Óscar Iván Useche, "Education Was the Future: Teaching Science in *Fin-de-Siècle* Spain" (Ursinus College)

VI. F. New Ways to Turn Women into Art Objects. Chair: Melissa Deininger (Iowa State University)

Susan Slattery, "Victorian Vogue: Alice Hughes and the Business of Fashionable Photography" (University of Toronto)

Lucy McGuigan, "Golden Arabesques: Calligraphic Figurations of Hair in Alphonse Mucha's Lithographs, 1895-1898" (Southern Methodist University)

Catherine E. Anderson, "Classicism Re-Embodied: Lillie Langtry and the Classical Ideal in the Late Nineteenth Century" (University of California-Davis)

Session VII. 2:45-4:15

VII. A. New Depictions of the Poor. Chair: Erin Chamberlain (Washburn University)

Lacey Baradel, "Making the Old New Again: Eastman Johnson's *The Tramp* and the Cultural Work of Genre Painting in the Late Nineteenth Century" (Vassar College)

Han-sheng Wang, "Visualizing the Poor: Dorothy Tennant's London Ragamuffins Illustrations and Olive Christian Malvery's Documentary Photography" (National Pingtung University of Science and Technology [Taiwan])

Daniel Bivona, "Philanthropy in Gissing's *Thyrza*: Scientific Panic as Sexual Failure" (Arizona State University)

Marlene Tromp, "Deadly Transformations: New Epistemologies of Murder" (Arizona State University)

VII. B. Reinventing Death. Chair: Kimberly J. Stern (UNC-Chapel Hill)

Rebecca Soares, "Mediums, New Media, and the Place of the Dead in the Global Nineteenth-Century" (Arizona State University)

Angie Blumberg, "Beneath the Wrappings: The New Woman in Fin-de-Siècle Mummy Fiction" (St. Louis University)

Alexandra Murphy, "Taxidermy and the Photograph: A Double-Act" (University of Northampton [UK])

Annette Stott, "A New Approach to Mortuary Art: The Photographic Tombstone" (University of Denver)

VII. C. New Prospects for Women in the Professions: II. Chair: Melissa Homestead (University of Nebraska-Lincoln)

Gail Herrick, "The Birth of British Culture: An Exploration of the Role of Millinery in Victorian England" (Missouri State University)

Judith E. Pike, "A New Charlotte Brontë: The Governess Novel, Miss Foxley and *The Secret* (1833)" (Salisbury University)

Natalie Monzyk, "'A Sanction for Her Own Course': *The English Woman's Journal* and Women's Struggle for Epistemic Credibility in Medicine" (St. Louis University)

Anna M. Lawrence, "Female Preachers and the Founding of Black Churches in Nineteenth-Century America" (Fairfield University)

VII. D. New Darknesses. Chair: Chih-Ping Chen (Alma College)

Matthew J. Stumpf, “‘They Wrote About Ghosts’: Establishing the Novelty of War in John W. DeForest’s *Miss Ravenel’s Conversion from Secession to Loyalty*” (Indiana University of Pennsylvania)

Stephanie Luke, “‘To live everywhere and nowhere’: Hawthorne’s Gothic Modernity” (Indiana University)

Lisabeth C. Buchelt, “‘Ev’ry Laygend & Shtory in the Bar’ny’: Responding to the Discourse of Celticism in Bram Stoker’s *The Snake’s Pass*” (University of Nebraska-Omaha)

Samuel Wells, “Literary and Popular Representations of Satanic Individualism as Ironic Critique of Authority, Political Power, and Revolution in Fin-de-siècle France” (Johnson & Wales University)

VII. E. Biology, Bicycles, and Bloomers: H. G. Wells and the Nineteenth-Century New. Chair: Jeremy Withers (Iowa State University)

Jeremy Withers, “Nature and the Bicycle in Wells’s *The Wheels of Chance*” (Iowa State University)

Brenda Tyrrell, “The New Woman in the Early Novels of H.G. Wells” (Iowa State University)

Erick Burdock, “The ‘Angry Virago’: The New Woman and Female Transformation in *The Island of Doctor Moreau*” (Iowa State University)

Adam Haenlein, “Darwinian Trans-Corporeality in Wells’s Scientific Romances” (Iowa State University)

VII. F. New Expressions in Jewish Literature. Chair: Meri-Jane Rochelson (Florida International University)

Antje Anderson, “Breaking New Ground for/in *Daniel Deronda*: George Eliot’s Reading of Nineteenth-Century German-Jewish Fiction” (Hastings College)

Lindsay Katzir, “Grace Aguilar’s Kol Isha: Authoring New Roles for Women in Jewish Religious Life” (Louisiana State University)

VII. G. Open House at the Center for Digital Research in the Humanities [CDRH] (Co-Directors, Kay Walter and Ken Price, University of Nebraska-Lincoln)

The CDRH, located in UNL’s Love Library, will show some of its treasured projects as well as exhibits from the Archives and Special Collections; open house will be between 3:00 and 4:00 and will be hosted by Kay Walter, Co-Director. A conference assistant will escort those who are signed up to and from the hotel lobby (meeting at 2:45, returning by 4:15). Sign up by emailing the organizers at ncsanebraska2016@gmail.com.

Saturday, April 16th

Session VIII. 8:00-9:15

VIII. A. New Ways of Feeling Cold. Chair: Elisabeth Honn Hoegberg (University of Indianapolis)

Emma Clute, "New Thresholds of Fear in Biard's *Magdalena Bay*" (Ohio State University)
Olivia Wynne Houck, "Mapping Iceland in the British Masculine Imagination" (University of Virginia)

Katherine E. Wetzel, "New Technologies and Prophetic Airs: The Story of Mid-Century Meteorology through the Victorian Periodical" (University of Iowa)

VIII. B. New Political and Cultural Imaginaries. Chair: Éric Athenot (Université Paris-Est Créteil [France])

David Agruss, "Orientalizing Deep Time: Victorian Geology, Race, Gender, Colonialism" (Arizona State University)

Serafima Mintz, "The 'Complicated Case' of Mrs. Nash/Noonan: Male-to-Female Gender Subversion in the U.S. Cultural Imaginary, 1878-2014" (Florida International University)

Gabrielle Owen, "Rewriting the History of Adolescence: Projects of Classification and the Politics of Identity" (University of Nebraska-Lincoln)

VIII. C. Transformations of Male Professions. Chair: Robert Ryan (Rutgers University)

Eugenia M. Palmegiano, "*Extra, Extra!* Journalists Make News in Nineteenth-Century Britain" (Saint Peter's University [NJ])

Kristen Guest, "The New Police and Mid-Victorian Class Anxieties" (University of Northern British Columbia)

Samantha Briggs, "The Novelty of Professionalization: Architects in Hardy's *Desperate Remedies*" (University of Exeter)

VIII. D. New Modes of Representing Domestic Experience. Chair: Erica Schauer (University of Nebraska-Lincoln)

Jeannette Acevedo Rivera, "Fetishizing the New While Longing for the Old: The Album Phenomenon in Nineteenth-Century France and Spain" (Guilford College)

María Alejandra Aguilar Dornelles, "Beauty as Political Contestation: Black Intellectual Women in the Caribbean Cultural Market (1868-1912)" (University at Albany-SUNY)

Matthew Yost, "Beyond Marriage or Death: A Comparative Reading of Guy de Maupassant's *Une vie* and 'Première neige'" (Boston University)

VIII. E. The Two Sides of Imperialism: Annexation, Assimilation and Advancing Civilization at the World's Fair. Chair: Wendy Katz (University of Nebraska-Lincoln)

TJ Boisseau, "The Craze for Compositry at the 1898 Trans-Mississippi Exposition" (Purdue University)

Stacy L. Kamehiro, "From Trans-Mississippi to Greater America: Hawai'i at the Omaha Expositions, 1898-1899" (University of California-Santa Cruz)

Akim Reinhardt, "Literary Images of Indigenous People at the 1898 Trans-Mississippi Exposition" (Towson University)

VIII. E. "Getting Started in the Digital Humanities: An Open Forum." Chairs: Angela Blumberg (St. Louis University) and Ashley Rye-Kopec (University of Delaware). Sponsored by the NCSA Graduate Student Caucus.

Ken Price, Hillegass Professor of English and Co-Director, Center for Digital Research in the Humanities, University of Nebraska-Lincoln

Adrian Wisnicki, Associate Professor of English and PI, *Livingstone Spectral Imaging Project*

Elizabeth Lorang, Associate Professor, Libraries, and PI, *Image Analysis for Archival Discovery*

Session IX. 9:30-10:45

IX. A. New Views of the Gothic. Chair: Stephen C. Behrendt (University of Nebraska-Lincoln)

Chih-Ping Chen, "Refashioning the Gothic Sublime: The Pictorialization of Criminal Femininity in *Lady Audley's Secret* and *The Leavenworth Case*" (Alma College)

Lucy Morrison, "Poetry in a Novel: Ann Radcliffe's *The Mysteries of Udolpho*" (University of Nebraska-Omaha)

Jonathan Cheng and Gabrielle Kirilloff, "Inanimate Agency in the Gothic Novel" (University of Nebraska-Lincoln)

IX. B. Adventures in Digital Archives, Editions, and Distant Reading. Chair: Sarah Wadsworth (Marquette University)

David C. Hanson, "Ruskin and the New Print Culture of His Youth: Introducing *The Early Ruskin Manuscripts, 1826-1842*" (Southeastern Louisiana University)

Kevin McMullen, "Why FannyPacks Are Cool: *Fanny Fern* in *The New York Ledger* as a Template for Digital Publication" (University of Nebraska-Lincoln)

Michaela Mahlberg, "CLiC Dickens: Using Corpus Linguistic Methods to Study Dickens's Fiction" (University of Birmingham, UK)

IX. C. Panoramic Novelty. Chair: Phylis Floyd (Michigan State University)

Thomas McLean, "The Porter Family Panorama" (University of Otago)

Lindsay Dunn, "Painting History: Panoramas and Napoleon's Empire" (Texas Christian University)

Carla Hermann, "Latin America in London: Burford's *Mexico City (1825)*, *Rio de Janeiro (1827)* and *Lima (1836)* Panoramas" (Rio de Janeiro State University [Brazil])

IX. D. New Readings of Lynching and Slavery. Chair: John Wunder (University of Nebraska-Lincoln)

Alden Wood, "'Seeing the Invisible': Extralegality, Clandestine Invisibility, and Hypnosis in 'The Fiery Cross' Chapter of Thomas Dixon's *The Clansman*" (University of California-Irvine)

Maria Seger, "Being or Owning Property? Rethinking White Women's Role in Multiethnic Lynching Narratives" (University of Connecticut)

Rachel Stephens, "Abolition and Justification in Slavery Photography: Two Case Studies" (University of Alabama)

IX. E. Giving Hands: A Transatlantic Context. Chair: Kimberly Cox (Chadron State College)

Nathaniel Doherty, "Hands in Privileged Places: Mockery of the Refined Moral Crisis in Charity in Melville's *The Confidence Man*" (Stony Brook University)

Molly Livingston, "The (Not So) New Woman: Social Touching Behaviors and Late-Victorian Modern Women" (University of West Georgia)

Kimberly Cox, "Hands across the Atlantic: 'Tis Hard to Read a Ballad" (Chadron State College)

Session X. 11:00-12:30

X. A. New Forms of Autobiography. Chair: Lanya Lamouria (Missouri State University)

Stacey Kikendall, "The Politics of Location and the Gendered Experience in Mary Wollstonecraft's and Mary Shelley's Travel Writing" (Park University)

Connor Pruss, "Evolving Education: France's Third Republic in Nathalie Sarraute's *Enfance (Childhood)*" (University of California-Los Angeles)

Sean Grass, "'Mr. Mudie's sins': Victorian Autobiography, the Book Market, and Critical Response" (Iowa State University)

Sarah Wadsworth, "From Celebrity Memoir to Female Bildungsroman: Fanny Kemble, Henry James, and Novelistic Innovation" (Marquette University)

X. B. Novel Modes of Presenting the Body. Chair: Peter Capuano (University of Nebraska-Lincoln)

Erica C. Schauer, "How to Slice a Pear: The Physicality of Social Belonging in the *Belle Époque*" (University of Nebraska-Lincoln)

Emily Gerhold, "New Paint for the American Woman's Face" (Henderson State University)

Emily Godbey, "New Technologies, New Diseases: 'Railway Spine,' 'Railway Shock' and 'Railway Concussion'" (Iowa State University)

X. C. New Science. Chair: Kasey Lowery (US Air Force Academy)

Jared Neumann, "Augustus De Morgan, William Whewell, and the Analytical Revolution in Victorian Logic" (Cameron University)

Ermine L. Algaeir, IV, "Bumping Heads: Perry's Misreading of James's Phrenological Art of Character Reading" (Harvard Divinity School)

Devin M. Garofalo, "Against the Novel: Charles Lyell's Bog Bodies and the Contours of Personhood" (University of Wisconsin-Madison)

X. D. The Birth of the Modern. Chair: Marshall Olds (Michigan State University)

Éric Athenot, "Whitman, Baudelaire, and Opera: Modernity in the (Un)-Making" (Université Paris-Est Créteil [France])

Elisabeth Honn Hoegberg, "Reevaluating Emmanuel Chabrier: Bricolage in the Late Nineteenth Century" (University of Indianapolis)

David S. Mora, "Finding Novelty in Reading: Mallarmé" (Young Harris College)

Michelle Tiedje, "'Like So Many Sparks from a Comet': The Renewal of the Utopian Impulse at the Fin de Siècle" (University of Nebraska-Lincoln)

X. E. Ecocritical Visual Cultures 1: Anglo-American Natural Histories. Chair: Emily Gephart (School of the Museum of Fine Arts, Boston)

Caroline Gillaspie, "Coffee Connections: Issues of Environment in Representations of the U.S.–Brazilian Coffee Trade" (The Graduate Center, CUNY)

Sarah J. Moore, "Digging in the Dirt: An Ecocritical Reading of Charles Willson Peale" (University of Arizona)

Ted Geier, "Looking-Glass Creatures": Non-human Thinking in Tenniel's Alice" (Rice University)

Jane McQuitty, "Vegetation as Phenomenon and Decoration in Nineteenth-Century Art Botany" (Alberta College of Art and Design)

X. F. New Views on Postcolonialism. Chair: Adrian Wisnicki (University of Nebraska-Lincoln)

Heather Hannaford, "Home Rule and Hibernia: Aesthetic Representations of Ireland and the Marriage Plot in *Dracula*" (University of Nebraska-Omaha)

Christie Harner, "Defining the Victorian Transcolonial: Mapping Structures of Translation in *The Jungle Books*" (Dartmouth College)

Justin Livingstone, "Travels in Fiction: Empire and the Novels of African Exploration" (Queen's University Belfast)

Kirk Arden Hoppe, "The Nineteenth-Century 'New Man' in Africa: Henry Stanley's 'Rescue' of Emin Pasha" (University of Illinois-Chicago)

Session XI. 1:45-3:15

XI. A. Mechanizing Globally. Chair: TBA.

Natalia Nikiforova, "Court Ceremonies Electrified: Technological Innovation and Russian Imperial Power" (Peter the Great St. Petersburg Polytechnic University [Russia])

Erin Chamberlain, "Lazy Susan's Service: Mechanical Labor in the Servant-less Victorian Home" (Washburn University)

Kurt E. Rahmlow, "The Studio of the South Meets Menlo Park: Vincent van Gogh, Thomas Edison, and the Spectacle of Technology at the Fin de Siècle" (University of North Texas)

XI. B. New Dangers in the Novel. Chair: Marlene Tromp (Arizona State University)

Grace Moore, "A Taste of Hell: Bushfires in Nineteenth-Century Australian Fiction" (University of Melbourne [Australia])

Ariana Reilly, "Thomas Hardy, Escapism, and the Novelty of Not Living" (Utah Valley University)

Valerie Kolbinger, "Listening Landladies and Spectral Spies: Surveillance and the Lack of Privacy in Collins's *The Dead Secret*" (University of South Dakota)

Michael Page, "H.G. Wells' Dangerous Visions and the Foundations of *American Science Fiction*" (University of Nebraska-Lincoln)

XI. C. New Ways to Perform Gender. Chair: TBA.

Madalina Meirosu, "Nineteenth-Century Feminisms: Dismembering and Dismantling the Female Body and Intellect in Villiers de l'Isle Adam's *Tomorrow's Eve*" (University of Massachusetts, Amherst)

Jennifer W. Olmsted, "The Turk and the Dandy: Creating New Models of Masculinity in France and England" (Wayne State University)

John Crossley, "Boredom, Leisure, and Risk in *The Whirlpool*" (University of Colorado-Boulder)

XI. D. Novel Novels. Chair: Toni Wein (Fresno State University)

Kimberly J. Stern, “Novel Teachings: Pedagogy and the ‘New Hedonism’ in *The Picture of Dorian Gray*” (University of North Carolina-Chapel Hill)

Jonathan Nevins, “Mysteries of the City: James C. Rees’ Christian City-Mystery Novel” (St. Louis University)

Benjamin D. O’Dell, “‘All the incongruous things of past incompatible ages’: Reconfiguring the Historical Novel in Arthur Hugh Clough’s *Amours de Voyage*” (University of Illinois at Urbana-Champaign)

Anne Summers, “‘Dear eyes!: We will never be quite alone until they part us’: Vision and Transgressive Unity in Olive Schreiner’s *The Story of an African Farm*” (Stony Brook University)

XI. E. Ecocritical Visual Cultures 2: European Natural Histories. Chair: Maura Coughlin (Bryant University)

Gry Hedin, “Working the Soil: Depicting the Anthropocene in Danish Art from 1830 to 1850” (Faaborg Museum [Denmark])

Emily Doucet, “From the Earth to the Air: Photography and Geography” (University of Toronto)

Corina Weidinger, “Constantin Meunier’s and Maximilien Luce’s Paintings of Charleroi: Anaesthetizing or Condemning Pollution?” (Truckee Meadows Community College)

Joan Greer, “Towards a New Theory of Visualizations of Nature in Late Nineteenth-Century Holland: Representations of Insects, Plants and their Ecosystems” (University of Alberta)

XI. F. Novel Novel Treatments of Women. Chair: Gabrielle Owen (University of Nebraska-Lincoln)

Lauren Wilwerding, “‘Sweet Hypocrisy’: Defining the Plot of Vocational Singleness” (Boston College)

Elissa Gurman, “A Dream of (R)evolution: The Unconscious in Sarah Grand’s *The Heavenly Twins* and Kate Chopin’s *The Awakening*” (University of Toronto)

Lanya Lamouria, “A New Sensation: Reviving Heroism in Wilkie Collins’s *No Name*” (Missouri State University)

Martha Baldwin, “‘We Are Both—Women Together’: Mythologies of Gender and Service in Frances Hodgson Burnett’s *The Making of a Marchioness*” (University of Kansas)

Session XII. 3:30-5:00

XII. A. New Philosophies. Chair: Jack Vespa (University of Nebraska-Lincoln)

Adam Lee, "Walter Pater's Philosophical Form of the New" (Sheridan College)

Sean Barry, "New Words, Old Words, Wrong Words: Pedantry and Coleridgean Innovation"
(Longwood University)

Beth Tressler, "'The Unsettled State': Reconsidering Nineteenth-Century Psychology as Literary Criticism" (Quincy University)

Myriam Krepps, "Archeological Discoveries: From Barbarian to Christian" (Pittsburg State University)

XII. B. New Play with Genre. Chair: Lindsay Mayo Fincher (New Mexico Military Institute)

Anna Brecke, "The Confessed Self: Women's Personal Narratives in New Genres: Sensation Fiction and Reform Literature" (University of Rhode Island)

Andrew Sydlik, "Deadly Space Between: Transitions of Disability, Genre, and Time" (Ohio State University)

Daniel S. Brown, "Realism as Novel and New in the Mid-Nineteenth Century" (University of Toledo)

Margarita Karasoulas, "'I used to make puzzles, you know': John Sloan and the Modern Art of the Newspaper Puzzle" (University of Delaware)

XII. C. American Women's Interactions with the Exotic: Juxtaposing, Decorating, and Commemorating through World's Fairs. Chair: Mary Isbell (University of New Haven)

Kimberly Armstrong, "'You would do well to learn a little Japan gentleness, and some Turkey politeness:' or, Samantha at the Chinese Department" (Metropolitan Community College [Nebraska])

Christina Henderson, "Nineteenth-Century World's Fairs, Women's Labor, and the Exotic" (Augusta University)

Andrea Truitt, "At Home with the Midway Plaisance: White Women and the Exoticization of Self through Interior Decorating and Magazine Illustrations" (University of Minnesota)

XII. D. Working the Land and Sea. Chair: Aubrey Streit Krug (University of Nebraska-Lincoln)

Daniel Clausen, "Teaching Thoreau's Enduring Novelty" (University of Nebraska-Lincoln)

Sylvan Goldberg, "Cooper, Norris, and the Novel of Resource Extraction" (Stanford University)

Aubrey Streit Krug, "Forms of Knowledge about Plants: The Botanical Survey of Nebraska and the Bessey Herbarium" (University of Nebraska-Lincoln)

Kristin Van Tassel, "Unexpected Access: Letting Students Find *Moby-Dick* through Ecology" (Bethany College)

XII. E. New Material Worlds. Chair: Kasey Lowery (US Air Force)

Akela Reason, “Bringing the Arts and Crafts Style to Rural Georgia” (University of Georgia)

Chloe Flower, “‘Interior Design’: Doll’s House and Tenement in Octavia Hill’s Essays” (New York University)

Heather Woolley, “Modern Acheiropoieta: The Veronica Veil in the Age of the Jacquard Loom” (University of British Columbia)

Anne Nagel, “Material Sleeping Conditions and Pre-Freudian Dreaming in Nineteenth-Century Britain” (University of Nebraska-Lincoln)

DRAFT