



16TH ANNUAL MEETING

**Ordinary People:
Everyday Lives**

The 19th Century
Studies Association

March 20-22, 1997

Davidson College

NINETEENTH CENTURY STUDIES ASSOCIATION

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NCSA gratefully acknowledges the generous support of Davidson College

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and the Department of French



Schedule of Events

Thursday, March 20

**Registration and Keynote Address:
Chambers Building**

4:00-6:30:

Registration, Chambers Lobby

7:00-8:00:

Keynote address, Chambers Gallery,
Free and open to the public

8:00-9:30:

Welcoming Reception, Chambers Gallery

Keynote Address

Patricia Mainardi, Broeklundian Professor,
Brooklyn College and The Graduate School of
the City University of New York

"Is Seeing Believing?"



Friday, March 21

**Registration (8:00 a.m.-5:00 p.m.)
in the College Union**

*Unless otherwise indicated, all Friday and Saturday
sessions will be held in the College Union.*

No papers will be read in absentia.

SESSION I (8:30-10:00 a.m.)

Session I A: Architecture and Conduct

"Communicating Change:
A Study of Architectural Reporting in
The Illustrated London News"

Carol A. Flores,
Ball State University

"*Mary Barton* and the Remodeling of Working-
Class Minds"

Kristin Deffenbacher,
University of Southern California

"Designing the Vernacular: Red House and Other Models for the Ordinary Dwelling"

Robert Craig,
Georgia Institute of Technology

Session I B: The Morality of Class

"Culture, Conduct, and the English Country House: *Mansfield Park* vs. *Hard Times*"

Peter W. Graham,
Virginia Polytechnic Institute

"Adam, The Ready, and 'Clowns in the Pot-House': The Crux of the Ordinary in the Moral and Aesthetic World of *Adam Bede*"

Jerome Beaty,
Emory University

"Constructing the 'Respectable Reader': Criminal Cohabitation in Herbert Thornley's *Life in London*"

Susan S. Tennery,
Purdue University

Session I C: Women: Ordinary and Extraordinary

"'In This Enchanted Town?'"

Labor, Women, and Those Cursed Socialists: End-of-the-Century Politics in Southern California"

Michael James,
Connecticut College

"Clotilde de Vaux and Auguste Comte: The Battle Over Mind and Body"

Mary Pickering,
San Jose State University

"Change of a Dress:

Cross-dressing Women Soldiers in the Civil War"

Annie Ingram,
Davidson College

SESSION II (10:15-11:45 a.m.)

Session II A: Illness and Cure

"Maladies and Cures: Women's Health at the Spa"

Lisa Blansett,
Florida International University

"The Spa in Charlotte Smith's *Rural Walks*"

Elizabeth Kautz,
University of North Carolina

"Health and Illness in the Lives of London Working Women: Medical Case Histories 1834-1847"

Marjorie Levine-Clark,
University of Iowa

Session II B: Mid-Century France

"Music Making and the Middle Class in Nineteenth-Century Paris"

Donna Di Grazia,
Davidson College

"Scrubbing in Purer Waters:

Les Laveuses of Daubigny and the River Landscape"

Michael Duffy,
East Carolina University

"Protestantism, Anarchism, and the Rise of Mass Democracy:

The Concept of Decline in Paul Chenavard's Pantheon Mural Cycle, 1848"

Daniel R. Guernsey,
University of Wisconsin

Session II C: New Heroes and Heroines

"Heroes without Heroics, or Why Miss Manners Would Approve of Jane Austen's Men"

Victoria McLure,
South Plains College

"Republican Hero vs. Literary Anti-Heroes: France, 1830"

Catherine M. Jones,
North Georgia College

"Molly vs. Maggie:

Gaskell and Eliot on 'Ordinary Heroines'"

David Goslee,
University of Tennessee

***Luncheon and Business Meeting
Gallery, Chambers Building
12:00 - 1:30 p.m.***

SESSION III (1:45-3:00 p.m.)

***Session III A: But Now I Pray
"Our Father": Omar ibn Sayyid
and His Arabic Bible***

Moderator: Janet Harrison Shannon,
Davidson College

"Omar Ibn Said: A West African Muslim in the
Nineteenth-Century South"

Robert L. Hall,
Northeastern University

Omar ibn Sayyid's Bible Still 'Lives'"

Leland M. Park,
Davidson College

Comment:

Michael A. Gomez,
Spelman College

Session III B: Ideologies of Children's Literature

"'Quick, Ethel, Your Rifle!':
G.A. Henty, *Girls and the Empire*"

Deidre McMahon,
University of Iowa

"'Now, Caesar, say no more today; /
Your story makes me cry:'" Abolitionist Tears in
Sentimental Juvenile Pseudo-Slave-Narratives"

Deborah De Rosa,
University of North Carolina

"The *Uncle Tom's Cabin* of the Horse:
Black Beauty in America"

Ronald D. Morrison,
Morehead State University

Session III C: Labor in America

"The Iron Men of Lyon, Shorb"

Anne P. Madarasz,
University of Pennsylvania

"The Value of Time:
Mount's *Farmers Noon* and
Anshutz's *Ironworkers' Noontime*"

Barbara Groseclose,
Ohio State University

"Divisions of Labor:
'Science' and the Worker's Body in
Thomas Anshutz's *The Ironworkers' Noontime*"

Molly Hutton,
Stanford University

SESSION IV (3:15-4:45 p.m.)

Session IV A: Marriage

"Making a Middle Class:
Romancing Property Law in *Jane Eyre*"
Kristin Flieger Samuelian,
George Mason University

"Ordinary Duties: Marrying in Jane Austen"
Mark L. Schoenfield,
Vanderbilt University

"The Bride Unveiled:
Laces of Social and Sexual Transformation"
Jennifer Pearson Yamashiro,
Indiana University

Session IV B: Realism in Britain

"Hardy's Rustics"
Rosemary Jann,
George Mason University

"Ordinary Schoolgirls?:
The Fiction of Sarah Grand and the
Autobiographical Writings of M.V. Hughes"
Caroline H. Dowson,
University of Bristol

"Playing with the Ordinary:
Art and Realism in George Eliot's *Felix Holt*"
Katherine M. Sorensen,
University of Dallas

"Approaching the Common and the Ordinary:
Green, Carlyle and George Eliot"
Hao Li,
University of Alberta

Session IV C: Seeing in Late Nineteenth-Century France

"Commercial Imagery *dans la rue*:
Posters in Fin-de-Siecle Paris"
Karen Carter,
University of Chicago

"Mirror Imaginations:
Seeing in Nineteenth-Century Paris"
Katherine H. Jewett,
University of Michigan

"Marguerite Audoux: Chronicler of Ordinary Lives"
Martin Schwarz,
East Carolina University

***Friday Evening Excursion
Reynolda House, Winston-Salem N.C.***

- 5:00: Departure from Davidson College Campus
6:30: Reception, Introduction, and
Visit of the Permanent Collection
8:00: Return trip to hotels



Saturday, March 22

SESSION V (8:30-10:00 a.m.)

Session V A: Domestic Order

"The Housekeeper in Dickens' Fiction"
Marilyn Kurata,
University of Alabama

"Wings of Looking-Glass and A Crown of Geraniums:
Dickens, Rouncewell, and Housekeeping in *Bleak House*"
Patricia Marks,
Valdosta State University

"Domestic Service and the Novelist's Labor"
James Najarian,
Davidson College

***Session V B: Newspapers and
Periodicals Shape the Ordinary***

"Tailoring Everyday Lives to Particular Audiences:
Rebecca Harding Davis and the Periodical Marketplace"
Ellen Prato,
Rutgers University

"Salesman, Sportsman, Mentor:
Constructing the Mid-Victorian Working Journalist"
Dallas H. Liddle,
University of Iowa

"Visual Subtexts: *Harper's Monthly* Illustration
and The Fiction of Mary Wilkins Freeman"
Renee D. Somers,
University of Rhode Island

"John Sartain's *Union Magazine of Literature and Art*:
Democracy, Taste and the Philadelphia Experience"

Charles T. Walters,
Bloomsburg University

Session V C: Poverty and Philanthropy

"Overdrawn Accounts:
Anxieties of Debt and Representation in *Little Dorrit*"

David Evans,
Rutgers University

"The Unobtrusive Classes of the Meritorious Poor:
Charity to the Poor in Nineteenth-Century Dublin"

Margaret Preston,
Boston College

"Benevolent Biographies:
Women's Philanthropy and Victorian Biography"

Pamela Corpron Parker,
Valparaiso University

SESSION VI (10:15-11:45 a.m.)

Session VI A: Representations of African-American Experience I

"'As He is to be the Hero of our Story,
We Must Daguerreotype for our Readers':
Daguerrotyping and *Uncle Tom's Cabin*"

Sharon L. Gravett,
Valdosta State University

"'One Foot on the Ship, and One on the Shore':
Ten Antebellum Mariners and the Meaning of
'A Sailor's Life'"

Julie Winch,
University of Massachusetts

"Working Class Soundscapes in Nineteenth-Century
America: Toward Hearing History, Culture, and Power"

Mark M. Smith,
University of South Carolina

Session VI B: The Masculine

"The Bonds of Grief: Darwin, Huxley and Gladstone,
Extraordinary Men and Ordinary Fathers,
Endure the Death of a Child"

Susan H Farnsworth,
Trinity College

"Mary E. Wilkins Freeman and the
Nineteenth-Century Myth of Masculinity"

Faye W. Hardiman,
Georgia State University

"The Reality of Imperial Man:
Imperial and Darwinian Ideology in
Rudyard Kipling's *Kim*"

Karen V. Waters,
Marymount University

Session VI C: The Politics of Class

"'Not Very Like a Lord': Sanity and Status in
Lockhart's *Adam Blair* and *Matthew Wald*"

Byron K. Brown,
Valdosta State University

"'That Great Reality—the People':
The Triumph of Common Lives in
Edward Bulwer-Lytton's *The Caxtons*"

Maria K. Bachman,
University of Tennessee

"Marie Corelli: Idol of Suburbia"

Annette R. Federico,
James Madison University

"William Hone and the Uses of Popular Culture"

Kyle Grimes,
University of Alabama

Lunch, open

12:00-1:00 p.m.

Vail Commons and Local Eateries*

(*some not open at noon on Sat.)

A Brief Walking Tour

1:00-1:30 p.m.

"Davidson College:

A Nineteenth-Century Campus"

Larry Ligo

Art Department, Davidson College

SESSION VII (1:45-3:00 p.m.)

***Session VII A: Realism or Vulgarity in
American Art and Criticism***

"Common Sense and the Paradox of American Realism"
Hildegard Hoeller,
Harvard University

"The (Literary) Form of America:
The Life Stories of Undistinguished Americans"
Anthony Dykema-VanderArk,
Michigan State University

"Walt Whitman and the Culture of Performance"
Tyler Hoffman,
Rutgers University

***Session VII B: Representations of
African-American Experience II***

"Economic Survival for Ex-Slaves:
Booker T. Washington's Capitalism"
Mark Bauerlein,
Emory University

"Representing Paradox:
How Pictorial Reporting Dealt with the Challenge of
African-Americans in *Harper's Weekly*, 1861-71"
Greg Beatty,
University of Iowa

***Session VII C:
Representations of Rural Life***

"Representations of Rural Life in Washington Irving's
The Sketch Book"
Christopher Fulton,
Emory University

"Ordinary Maine Lives in the Work of Sarah Orne Jewett"
Marcia Robertson,
Sweet Briar College

"Peddling Plants: Tree Peddlers and the Domestic
Landscape in the Nineteenth-Century Midwest"
Cheryl Lyon-Jenness,
Western Michigan University

SESSION VIII (3:15-4:45 p.m.)

Session VIII A: Curiosities

"The Common (Wo)Man in Nineteenth-Century Opera:
Reality Replaces Mythology"

David Kushner,
University of Florida

"Crime and Epistemology:
What Sherlock Holmes Knew and When He Knew It"

Roger Anderson,
University of Kentucky

"Domesticating Empire:
The Exotic as Commonplace in *Great Expectations*"

Hyungji Park,
Union College

"The Nineteenth-Century German Art Song:
Home Entertainment"

Lorraine Gorrell,
Winthrop University

Session VIII B: Science of the Mind

"'You've Sprained Your Brain' or,
Neurasthenia in the Late 19th Century"

Lillian Furst,
University of North Carolina

"It's All in Her Head: Nineteenth-Century Phrenology
and Its Impact on Women's Roles"

April Herndon,
Radford University

"Phrenology as Social Commerce"

Shirley T. Wajda,
Kent State University

"Everyday Lives, Every Night:
Victorian Culture and Popular Dream Theory"

Jonathan C. Glance,
Mercer University

Session VIII C: Visualizing the Ordinary?

"Victorian Saurians and the
Everyday Experience of Gigantism"

Pat Saunders-Evans,
Rutgers University

"Educating the Ordinary Reader to See:
Thackeray's Art Criticism and
Early Victorian Genre Painting"

Judith L. Fisher,
Trinity University

"A 'Keene' Sense for Capturing Everyday Lives
of Ordinary People: The Illustrations of
Charles Samuel Keene"

Catherine Carter Goebel,
Augustana College

"'A Moment's Monument':
Photography and the Victorian Sonnet"

Natalie M. Houston,
Duke University

Saturday Evening's Closing Events

Apéritif: 6:00-6:30

Banquet: 6:30-9:00

Musical Program following in the Carnegie Guest House

A selection of pieces by

Gounod, Fauré, Hahn, Duparc, and Debussy

Norman Spivey,
Pennsylvania State University

Cynthia Lawing,
Davidson College

General Information

All conference events will take place on the campus of Davidson College, located 20 miles north of Charlotte, NC, at exit 30 on Interstate 77. Charlotte's Douglas International Airport is approximately 30 minutes from Davidson by car.

Directions:

From Airport:

Take Billy Graham Parkway north to I-85 North.

From I-85 North:

Exit onto I-77 North to Davidson, exit 30.

From I-85 South:

Take exit 55 (US Hwy 73); follow signs to Davidson (10 miles).

From I-40:

Exit onto I-77 South to Davidson, exit 30.

From I-77:

After taking exit 30, head east on Griffith St. Turn right at traffic light onto Main Street (campus will be before you). Turn left at light onto Concord Rd, then left into Baker Sports Complex parking lot.

Air Transportation:

Reduced conference airfares are available if you book your flight through Village Travel. Call Erika Reid at 1 (800) 284-5524 or (704) 892-9020 and identify yourself as a participant in the 19th Century Studies Conference.

Ground Transportation:

Airport shuttle service to and from the airport is available from Lake Norman Limousine Service. One way fare of \$10, round trip of \$20, to be paid directly to driver, who will meet arriving participants in the baggage claim area. In case of delays, please contact Mr. Frank Jordan at (704) 892-8879. Reservations must be made by March 3 (see attached form).

Local Transportation:

Mini-vans will circulate between Davidson College and the Cornelius Holiday Inn (7-10 minutes each way). Schedules given in final program.

Lodging:

The Holiday Inn in Cornelius (exit 28 off I-77) is offering a conference rate of \$69 per night, single or double occupancy. Rate includes continental breakfast in the hotel dining room. Call (704) 892-9120 before March 1 and mention the 19th Century Studies Conference; the code is NIN in case you are asked.

In addition, a very limited number of rooms are being held until 28 February at the picturesque Davidson Village Inn located in the town of Davidson. The special group rate is \$84 a night, and includes continental breakfast and afternoon tea. Most rooms feature one queen-sized bed; all have private bath. Call (704) 892-8044, and identify yourself as a participant in the 19th Century Studies Conference.

Meals:

Dining options in Davidson are somewhat limited given the town's size. The Holiday Inn has a lounge and a restaurant featuring Italian and American fare. There are several restaurants near the Holiday Inn which offer menus varied in scope and price range; most will be open late on Friday and Saturday evenings.

For further information:

Carole A. Kruger, Dept. of French, Davidson College

