CONFERENCE AT A GLANCE

Wednesday, March 14
3:00 - 6:00 p.m. Registration (Foyer, Level 2)
4:00 – 7:00 p.m. NCSA Board of Directors Meeting

Thursday, March 15
7:15 – 9:15 a.m. Breakfast (Foyer, Level 2)
7:15 - 4:40 p.m. Conference Registration (Foyer, Level 2)
8:00 – 9:20 a.m. Session I
9:35 – 10:55 a.m. Session II
10:55 – 11:10 a.m. Coffee Break (Foyer, Level 2)
11:10 – 12:30 p.m. Session III
12:30 – 1:40 p.m. Lunch (on your own)
1:40 – 3:00 p.m. Session IV
3:00 – 3:15 p.m. Snack Break (Foyer, Level 2)
3:15 – 4:40 p.m. Session V
5:00 p.m. Bus and Walking Guides Depart for Reception
5:30 – 7:30 p.m. Welcome Reception: Union League of Philadelphia
7:30 p.m. Dinner (on your own)

Friday, March 16
7:15 – 9:15 a.m. Breakfast (Foyer, Level 2)
7:15 - 11:30 a.m. Conference Registration (Foyer, Level 2)
8:55 – 10:10 a.m. Session VI
10:10 – 10:25 a.m. Coffee Break (Foyer, Level 2)
10:25 – 11:45 a.m. Session VII
11:45 – 2:15 p.m. NCSA Lunch, Business Meeting, and Keynote Address (Wyeth Ballroom, Level 2)
2:30 – 5:00 p.m. Offsite tours: Mütter Museum, Barnes Foundation, Eastern State Penitentiary (advanced registration)
7:00 p.m. Dinner (on your own)

Saturday, March 17
7:15 – 9:15 a.m. Breakfast (Foyer, Level 2)
7:15 - 4:40 p.m. Conference Registration (Foyer, Level 2)
8:00 – 9:20 a.m. Session VIII
9:35 – 10:55 a.m. Session IX
10:55 – 11:10 a.m. Coffee Break (Foyer, Level 2)
11:10-12:30 p.m. Session X
12:30 – 1:40 p.m. Lunch (on your own)
1:40 – 3:00 p.m. Session XI
3:00 – 3:15 p.m. Snack Break (Foyer, Level 2)
3:15 – 4:40 p.m. Session XII
Special Thanks

We would like to thank our institutional partner, The University of the Arts. In particular:

President David Yager for providing generous financial support through the President’s Fund for Excellence

Mira Adornetto, Director of Support Services, and Jeffrey Devers Green, Manager of Audio/Visual Resources, for donating projectors and computers and for providing technical support

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We would also like to thank:

James Mundy at the Union League of Philadelphia
Barnes Foundation
Mütter Museum
Eastern State Penitentiary
Marissa Weber and Jonathan Esten at Sonesta Rittenhouse Hotel

Conference Organizers

Christa DiMarco, Division of Liberal Arts, The University of the Arts
Anne Krulikowski, Department of History, West Chester University
Sarah Iepson, Art Department, Community College of Philadelphia

Conference Assistants

Gema Valencia-Turco
Thursday, March 15

FULL SCHEDULE

7:15 - 9:15 a.m. -- BREAKFAST (Foyer, Level 2)
7:15 - 4:40 p.m. -- REGISTRATION (Foyer, Level 2)

SESSION I -- 8:00 - 9:20am

1: Views Shaped By Frames and Windows (Wyeth Gallery A)
Moderator: Janice Simon, University of Georgia

Viewing Bonnard: Modernism and Intimacy
   Catherine E. Anderson, Sacramento City College

Selective Views: Constructing Country from the Artist’s Window
   Amalia Wojciechowski, Bryn Mawr College

The Art of Window Dressing: The Neighborhood Grocer, Purity, and Transparency
   Anne Krulikowski, West Chester University

2: Tainted Portraits of Idealized Women: Ekphrasis in Late German Romanticism (Whistler Gallery A)
Moderator: Stacey L. Hahn, Oakland University

The Conflict of Idealism and Materialism in Art in E.T.A. Hoffman’s “Die Jesuiterkirche in G”
   Christina M. Weiler, University of North Carolina at Chapel Hill

Ekphrastic Expansion and Irony in E.T.A Hoffmann’s novel Die Elixiere des Teufels
   Christopher R. Clason, Oakland University

Magic Glasses and the Art of Seeing in Achim von Arnim’s “Raphael und seine Nachbarinnen”
   Joseph D. Rockelmann, Hampden-Sydney College
3: Crossings and Multiple Perspectives (Hopper Room)
Moderator: Jeffrey Richmond-Moll, University of Delaware

Maritime Crossings and Miscegenation: Denmark’s Virgin Islands and Race in Anna Ancher’s A Field Sermon
   Alice Price, Temple University

Troubling Frontiers: Eastern Bolivia and the Question of Indian Political Agency in Santa Cruz
   Elisabeth Kuenzli, University of South Carolina

Describing the 1857 Indian Uprising from Multiple Vantage Points
   Danielle Nielsen, Murray State University

4: Views of and Through Medical Practice (Homer Room)
Moderator: Elizabeth Lee, Dickinson College

Lying and Lying In: Shifting Public Visions of Medical Ethics in Victorian England
   Elizabeth R. Sheckler, University of New Hampshire

Snake Bites and Antivenom: Colonialism, Transpecies Contamination, and the Empire of Bodily Interiors
   David Agruss, Arizona State University

His First Operation: The Rise of Surgery and the Rhetoric of Rape in the Operating Theatres of Fanny Burney and Arthur Conan Doyle
   Emily August, Stockton University
5: The View Mainly From Concord (Warhol Room)
Moderator: Diana Polley, Southern New Hampshire University

Vistas of Joy and Sorrow: The River Men Thoreau and Clemens
John Rohrkemper, Elizabethtown College

What is man but a mass of thawing clay?”: Soil and Posthumanism in Thoreau’s Walden
Marlee Fuhrmann, University of Pittsburgh

Externalizing Contemplation: The Rousseauvian Vista in Walden
Natalie Mera Ford, Swarthmore College

In the Eye of the Beholder: Emerson on Perceiving the Divine in Nature
Daniel Campana, University of La Verne

SESSION II -- 9:35-10:55 am

6: Views of Justice and Criminal Transgression (Wyeth Gallery A)
Moderator: Regina Hewitt, University of South Florida

The Trial of French National Education in Vérité by Émile Zola and Les Déracinés by Maurice Barrés
Cara J. Bailey, Vanderbilt University

“What can she rise to?”: Imagination, Detection, and Opium in Charles Dickens’s The Mystery of Edwin Drood
Julia M. Clarke, Stony Brook University

Obstructed Views: Sex, Death, and Victorian Murder
Marlene Tromp, University of California-Santa Cruz

Landscape of a Nineteenth-Century French Serial Killer
Myriam Krepps, Pittsburg State University
7: Urban Representations and Practices in French Literature and Culture (Whistler Gallery A)
Moderator: Roxane Petit-Rasselle, West Chester University

Marceline Desbordes-Valmore and Lyon: “this mortal sojourn”
Karen F. Quandt, Wabash College

From the Re-Enchantment of a City to the Disenchantment of an Author: Alexandre Dumas in Lyon
Roxane Petit-Rasselle, West Chester University

Remapping the Parisian Urbanscape: Sapphic Desire and Its Paths of Desire
Lowry Martin, University of Texas-El Paso

Commemorating the Parisian Landscape: Ephemera from the 1900 Exposition Universelle
Anne O’Neil-Henry, Georgetown University

8: The View Where Sea and Land Meet (Hopper Room)
Moderator: James McKusick, University of Missouri-Kansas City

Jongkind’s Painted View of Honfleur and the Modern Landscape
Michael H. Duffy, East Carolina University

Responding to the Impressionists: Guy de Maupassant’s Panoramic View of La Grenouillère
Matthew Yost, Simmons College

Spa Town Vistas: Intersections of Landscape in Guy de Maupassant’s Mont-Oriol
Abbey Carrico, Virginia Military Institute

Inventing a Paradise-On-Earth: The Coast, the Seaside, and the New Cammino degli Inglesi in Nizza Marittima, as Described and Visualized in the Nineteenth Century
Sergio Pace, Politecnico di Torino
9: Fantastical Visions and Strange Creatures (Homer Room)
 Moderator: Marija Krtolica, Temple University

The Vista Within: The Compelled Eye and Nineteenth-Century British Fairy Paintings
 Laura White, University of Nebraska-Lincoln

Mermaids, Sirens, and Serpent-Women in British Texts and Paintings
 Kimberly VanEsveld Adams, Elizabethtown College

“Goblin Market”: Rossetti’s Wayfinding Sisters
 Todd O. Williams, Kutztown University of Pennsylvania

SESSION III - 11:10 AM - 12:30 PM

10: Nature on the Horizon: Ecomaterialism Moving Forward and Looking Back (Wyeth Gallery A)
 Moderator: Maura Coughlin, Bryant University

Labor on the Land: John Berger and the Peasant-Artist
 Maura Coughlin, Bryant University

William Trost Richards: Views from the Shore
 Emily W. Gephart, Tufts University

Lost Horizons: John Constable’s Transcorporeal Landscapes
 Kimberly Rhodes, Drew University
11: Mechanically Mediated Views (Whistler Gallery A)
Moderator: Meri-Jane Rochelson, Florida International University

Vistas of Viewing and Knowing: Optical Gadgetry and the “Visible Fact”
Megan Hansen, New Mexico State University

Vistas in Nineteenth-Century Mexican Tarjetas de Visita
Mey-Yen Moriuchi, La Salle University

“What a prospect!”: A Stereoview of Montréal from the Mountain:
Landscape as Mediation and as Imaginative Geography
Marjolaine Poirier, Université du Québec à Montréal

Dwelling-in-Travelling: The Holy Land Through the Stereoscope, ca. 1900
Jeffrey Richmond-Moll, University of Delaware

12: Hidden and Misleading Views (Hopper Room)
Moderator: Sarah Iepson, Community College of Philadelphia

Restricted Views: Hidden Mothers in Victorian Photography and Fiction
Susan E. Cook, Southern New Hampshire University

The Hidden Vista: The Obscured Views in the Work of William Merritt Chase
Hsuan Tsen, University of Dayton

Crocodile Stools and Swiss Chalets: Disorienting Vistas in Ruskin’s Early Ideas of the Picturesque
David C. Hanson, Southeastern Louisiana University
13: The Modern City as Spectacle (Homer Room)
Moderator: Elif Armbruster, Suffolk University

Barcelona in Optical Views: Picturing an (alter)Image of the City in the Mid-Nineteenth Century
Cèlia Cuenca Corcóles, University of Barcelona

The City As Spectacle: Toronto’s Changing Urban Fabric in the 1880s
Jessica Mace, Université du Québec à Montréal

The Urban Vista in Émile Zola’s Rougeon-Macquart Novels
Peter Sealy, University of Toronto

Nocturnal Vistas: Modernity and the City at Night
Suzanne Singletary, Philadelphia and Thomas Jefferson Universities

14: Musical Visions of Landscapes (Warhol Room)
Moderator: Katie Algeo, Western Kentucky University

The Venetian Vistas of Franz Liszt’s Années de Pèlerinage
Christina L. Reitz, Western Carolina University

Hector Berlioz’s Harold en Italie: Travel, Subjectivity, and Landscape in Music
Virginia Whealton, Texas Tech University

12:30 - 1:40 P.M. -- LUNCH ON YOUR OWN
SESSION IV -- 1:40-3:00 P.M.

15: Text Versus Image, Text and Image (Wyeth Gallery A)
Moderator: Cynthia Williams, Wentworth Institute of Technology

Heinrich von Kleist and the Death of the Romantic Vista
Andrew B. Hamilton, Bowdoin College

The Awkward Page: Illustration and The Awkward Age
Sarah Wadsworth, Marquette University

National Vistas and Poetic Visions: Portrays of/and Poetry in
Nineteenth-Century Spanish America
Marcos Campillo-Fenoll, West Chester University of Pennsylvania

The Verbal and Visual Vistas of Nikolai Gretsch
Ben P. Robertson, Troy University
Ekaterina V. Kobeleva, Troy University

16: Venetian Vistas of the Nineteenth Century (Whistler Gallery A)
Moderator: Catherine E. Anderson, Sacramento City College

From Vedute Painting to the Neo-Venetian School: Changing Views of
Venice in the Nineteenth Century
Ashley Rye-Kopec, University of Delaware

Revolutionary Views: Ippolito Caffi’s Risorgimento vedutismo
Adrian R. Duran, University of Nebraska at Omaha

Overshadowing Venice: Fortuny’s Cloud Photographs
Wendy Ligon Smith, Independent Scholar

The Paradise of Cities or “the channels of the dead”: the Sublime and the
Apocalyptic in Ruskin’s Views of Venice
William C. McKeown, University of Memphis

PANEL SPONSORED BY THE ITALIAN ART SOCIETY
17: Thrill-Seeking and Dangerous Vistas (Hopper Room)
Moderator:  Michael H. Duffy, East Carolina University

Vistas Interrupted and Excluded: Charles Horetzky’s 1872 Photographs of the Bridge over the Wotsonqua River
   Elizabeth Anne Cavaliere, Concordia University

The Semmeringbahn: Exhilarating Vistas in Austian Culture
   Bartell Berg, University of Southern Indiana

Moving Views: Thrill-Seeking Travelers in the Early-Nineteenth Century
   Lucy Morrison, University of Nebraska at Omaha

18: Cathedral Shaping the Cityscape (Homer Room)
Moderator:  Emily August, Stockton University

The Cathedral of Sts. Peter and Paul as a Site of America Catholic Identity and Imagination in the Early American Republic
   Wendy Wong Schirmer, Temple University

A Cathedral Worthy of its City: Changing the Landscape of the Benjamin Franklin Parkway with the Cathedral Basilica of Sts. Peter and Paul
   Patrick J. Hayes, Redemptorist Archives of the Baltimore Province

Re-Visioning Cathedrals: A Creation Myth for the French Fin-de-Siècle
   Margaret McCrummen Fowler, Tulane University

19: Spiritualism, Mysticism, and Hallucination (Warhol Room)
Moderator:  Alice Price, Temple University

“It was all phantasmagoric”: Henry James in the Late Nineteenth Century
   David McWhirter, Texas A&M University

“The vague, dark presence [that] overshadowed me”: Spiritualism and the Haunting of the American Frontier
   Ashley Reed, Virginia Tech
SESSION V -- 3:15 - 4:40 PM

20: A Tomb With a View: Constructing the Nineteenth-Century Cemetery (Wyeth Gallery A)
Moderator: Margaret McCrummen Fowler, Tulane University

Gardens in the Cemetery: Expressions of Home
Elise M. Ciregna, The Association for Gravestone Studies

Italy’s Monumental vs. America’s Rural Cemeteries: Similarity of Purpose, Disparity of Result
Elisabeth L. Roark, Chatham University

Adelaide Pandiani-Maraini and the Persistence of Romanticism in Ottocento Cemetery Sculpture
Caterina Y. Pierre, CUNY Kingsborough

21: Perspectives on Imperialism (Whistler Gallery A)
Moderator: David Hanson Southern Louisiana University

Artists Like Soldiers: Vincent van Gogh’s Imperialist Eye
Kurt E. Rahmlow, University of North Texas

Chasing the Sunset: The Changing Vistas of “The West” and “Manifest Destiny”
Tyler G. Miller, Independent Scholar

Imperial Vistas: Kipling’s Panoramic View of Roman Imperium and British Colonial Rule
David J. Bradshaw, Warren Wilson College

Wilkie Collins’s Moonstone and the Anti-Imperialist Moral Imperative of Secular Modernity
Micael Clarke, Loyola University, Chicago
22: Bookish Vistas (Hopper Room)
Moderator: Elizabeth R. Sheckler, University of New Hampshire

Bringing the World Door-to-Door: Mark Twain, Travel, and the Subscription Marketplace
   Kimberly E. Armstrong, Metropolitan Community College, Nebraska

Edgeworth’s Utopian Vista: The Irish Estate as “Intentional Community”
   Regina Hewitt, University of South Florida

Vistas of the Globe and History in Nineteenth-Century Radical Literature: Volney’s “Ruins” and Shelley’s “Queen Mab”
   Eric Powell, University of Chicago

An Ecocritical Reading of Lyrical Ballads
   James C. McKusick, University of Missouri-Kansas City

23: Erotic Vistas (Homer Room)
Moderator: Marcos Campillo-Fenoll, West Chester University

“Reverie peculiar in colouring”: Visions Outside Time in Charlotte Bronte’s Villette
   Anne Summers, Stony Brook University

“Six inches deep in mud”: Stain and Pollution in Jane Austen’s Pride and Prejudice
   Heather Asbeck, University of Missouri

Surveying Trilby’s Foot: Bodily Vistas and Sexual Power in Haussmann’s Imperial Paris
   Dan Bivona, Arizona State University

Escaping Definition and Defying Inscription: Gavarni, the Physiologies, and the Lorette in July Monarchy France
   Joshua M. Smith, University of North Carolina at Chapel Hill
24: Panoramic Views (Warhol Room)
Moderator: Emily Burns, Auburn University

The Moving Panorama’s Vistas: The First Moving Pictures
Emily Godbey, Iowa State University

Seeing Far and Wide: George Brewer’s Moving Panorama, Natural Wonders of America
Katie Algeo, Western Kentucky University

A Study of a Nineteenth-Century Photo Panorama of Shanghai: My “Secret” Vista of the City
Bing Wang, Case Western Reserve University

5:00 PM. -- Bus and walking guides depart for reception

5:30-7:30 PM. -- Welcome Reception: Drinks and Fare, Union League

7:30 -- Dinner on your own

Friday, March 16th

7:15 - 9:15 a.m. – BREAKFAST (Foyer, Level 2)
7:15 - 11:30 a.m. -- REGISTRATION (Foyer, Level 2)

SESSION VI – 8:50-10:10 AM

25: Techniques of Control/Technologies of Rupture: Re-Thinking the Modernist Landscape in and Beyond Paris (Wyeth Gallery A)
Moderator: C. C. McKee, Northwestern University

Between French Painting and Liberation: Pissarro in St. Thomas
C. C. McKee, Northwestern University

Impressionism and Banlieue Industry
Jacob Henry Leveton, Northwestern University

Crossing Borders and Conflicting Visions: Light and Movement in La Prose du Transsibérien
Tamar Kharatishvili, Northwestern University
26: Limited and Directed Views (Whistler Gallery A)
Moderator: Sarah Wadsworth, Marquette University

A Panoptic Vista: The Eye of God at the Eastern State Penitentiary
Sarah Iepson, Community College of Philadelphia

The Paris Morgue: The Flâneur, the Voyeur and the (Un)Dead”
Céline Brossillon, Ursinus College

Space of Asylum: Delirium and Scene
Marija Krtolica, Temple University

Confined Space: Languages of Place, Money, and Class in Austen’s Mansfield Park
Lindsey Seatter, University of Victoria

27: Views Around the Mediterranean (Hopper Room)
Moderator: Phylis Floyd, Michigan State University

Wood and Marble: Nerval’s Political Interpretation of Lebanese and Ottoman Architecture
Pierre Andre, New York University

Medical Chorographies of Modern Athens in the Rise of a Nationalist State
Irene Fatsea, National Technical University of Athens, Greece
28: Envisioning History Through Monuments (Homer Room)  
Moderator: Bartell Berg, University of Southern Indiana

Unfamiliar Vistas: The Visibility of Historical Monuments in Romantic France  
Alexandre Bonafos, University of South Carolina

Conflicting Views: The Republican Vistas and Paris’s Grand Cross  
Andrew Eschelbacher, Portland Museum of Art

Female Exceptionalism in America: Early Monuments to Women in the Civic Landscape  
Lindsay Shannon, North Central College

Vistas of the Nineteenth Century in 2018: Confederate Monuments and the “Erasure of History”  
Amy Arbogast, University of Rochester

29: Celestial Views (Warhol Room)  
Moderator: Christina L. Reitz, Western Carolina University

Looking Up: Edwin Austin Abbey Paints the Space-Time Continuum  
Patricia Likos Ricci, Elizabethtown College

Elizabeth Barrett Browning’s Nebular Poetics  
Devin M. Garofalo, Florida Atlantic University

Cosmic Vistas: Writing Victorian Space Travel in Popular Astronomy and Realist Fiction—and the Experience Reading It  
Andrew Banghart, California Polytechnic University-San Luis Obispo

Celestial Vistas: E. L. Trouvelot’s Astronomical Drawings (1882)  
Lacey Baradel, University Washington
SESSION VII -- 10:25 - 11:45 AM

30: Performed Spectacles (Wyeth Gallery A)
Moderator: Laura White, University of Nebraska-Lincoln

From the Caves of Sacromonte to Seville’s Cafés Cantantes: How Changes in Venue Influenced the Development of Flamenco Dance
Nancy G. Heller, The University of the Arts

Intimate Vistas: Realism and Artifice in Degas’s Monotypes of the Famille Cardinal
Whitney Kruckenberg, Temple University

Kate Faber Oestreich, Coastal Carolina University

31: Shaping Views of Capitalism (Whistler Gallery B)
Moderator: Abbey Carrico, Virginia Military Institute

Viewing Reputation: Railroads, Anonymous Agents, and the Expansion of Early Credit Reporting
Amanda R. Mushal, The Citadel

“A Curious Horizontorium”: Illusion, Discernment, and American Banks in the 1830s
Laura Igoe, Temple University

Mountains and Morals: Colonial Landscapes, Imaginative Geography, and the British Tea Trade
Leila Anne Harris, The Graduate Center, CUNY
32: Scenes of Catastrophe and Destruction (Hopper Room)
Moderator: Myriam Krepps, Pittsburg State University

Disfigurement of the Nineteenth Century’s Boulevard par Excellence: Destruction Along the Rue de Rivoli in Paris during the Paris Commune
Douglas Klahr, University of Texas at Arlington

“I am Dying, Egypt, Dying!”: General William H. Lytle’s Visions of Battlefields in His Poetry and Letters
Kevin Grace, University of Cincinnati

Master of Risk: James Wallace Black’s Resuscitating Views After the Great Boston Fire
Lauren Graves, Boston University

“The incurable side of nature”: Urban and Rural Vistas in the Early German Novella
Lisa Marie Anderson, Hunter College

33: Writing Gendered Views (Homer Room)
Moderator: Susan Cook, Southern New Hampshire University

An Alpine View of Disability: Heidi, Nostalgia, and the Tropes of Girls’ Fiction
Christiana Salah, Hope College

“More Than Grassy Hills”: Space, Place, and Female Perspective in Laura Ingalls Wilder’s Little House Books
Elif Armbruster, Suffolk University

Intimate Spaces and Professional Vistas in Nineteenth-Century Girls’ Manuscript Magazines
Elissa Myers, The Graduate Center, CUNY

Expanding the Vistas of Salvation: Spiritual Friendship in the Correspondence of Catherine Livingston Garrettson
Rachel Cope, Brigham Young University
34: The Wild Made Safe for Viewing (Warhol Room)
Moderator: Maura Coughlin, Bryant University

Artists and Zoo Vistas: The Vision of Georges Lhoste
Maria P. Gindhart, Georgia State University

Looking at Animals in Shelley’s “Vision of the Sea”
Kelly P. Bushnell, University of West Florida

A Vision for America: James Fenimore Cooper and American National Parks
Alana J. Jajko, Bucknell University

11:45 - 2:15 PM. -- LUNCHEON AND KEYNOTE ADDRESS
“To Look for America . . . “
Elizabeth Milroy
Westphal College of Media Arts & Design, Drexel University

2:30 - 5:00 PM. -- Off-Site Tours: MÜTTER MUSEUM, BARNES FOUNDATION, AND EASTERN STATE PENITENTIARY
(advanced registration required)

7:00 PM -- Dinner on your own
SATURDAY, MARCH 17th

7:15-9:15 a.m. – BREAKFAST (Foyer, Level 2)
7:15 - 4:40 p.m. -- REGISTRATION (Foyer, Level 2)

SESSION VIII -- 8:00 - 9:20 AM

35: Scenes of Women in Public an Private (Wyeth Gallery A)
Moderator: Maria Gindhart, Georgia State University

A Precarious View: Miss Matty’s Tea Shop and the Narrowing Economic Spaces of Cranford
   Melissa Merte, University of Minnesota

Entertaining Women: Forging New Social Relationships Around the Dining Table
   Yvonne M. Sohn, Pennsylvania State University

Van Gogh’s Léonie and Agostina
   Christa DiMarco, The University of the Arts

36: Seeing Difference: Representation and Otherness in Nineteenth Century America (Whistler Gallery A)
Moderator: Amy Arbogast, University of Rochester

“In the immense field before us”: Envisioning Land and Freedom, Discovering Slavery and Servitude: The Story of the English Prairie in Illinois
   Caroline M. Kisiel, DePaul University

Sons of the Covenant, Brothers of the Lodge: The Origins of Jewish Fraternal Societies in the Upper South
   Abigail Glogower, Filson Historical Society, Louisville, Kentucky

Reenacting Defeat: Wild West Shows as Spectacles of White Supremacy
   Wendy Castenell, University of Alabama
37: Reproducing and Displaying Landscapes (Hopper Room)
Moderator: Lacey Baradel, University of Washington

Japanese Meisho and Popular Tourist Prints
Phylis Floyd, Michigan State University

Direct from Nature: Elbridge Kingsley and Original Wood Engraving in the United States, 1879-1918
Amy C. Wallace, University of Toronto

Before the Hudson River School: New York’s Scenic Decorative Arts, 1800-1820
Jennifer Carlquist, Boscobel House and Gardens

38: Creating Visions of the Nineteenth-Century City (Homer Room)
Moderator: Verónica Uribe, Universidad de los Andes

Victorian London and the Development of the Oblique Vista
Richard W. Hayes, Independent Scholar

Nadar’s Étoile: Nineteenth-Century Aerial Views of Paris
Theresa A. Cunningham, Pennsylvania State University

Daumier’s Conceptualization of Modern Urban Aesthetic Between Landscape and Cityscape
Raphaella Serfaty, Ben-Gurion University of the Negev, Israel

Rejecting Uncle John: The Unstraight Path of Frank Lloyd Wright
Robert M. Craig, Emeritus, Georgia Tech
Envisioning Revolution (Warhol Room)
Moderator: Juan Camilo Ospina, Pontifica Universidad Javeriana

The Emperor's Mesmeric Gaze: Aubert and Delaroche's Depictions of Napoleon on Saint Helena
   Alissa R. Adams, The University of Iowa

Vistas of History, Vistas of Confinement: Chartist Drama and the Imagination of the Past
   Greg Vargo, New York University

A Vista Unto Revolution: On Flaubert’s L’Éducation sentimentale
   Divya Menon, Stony Brook University

What Do You See When You’ve Lost Your Head?: The View from the Scaffold in Dickens
   Lanya Lamouria, Missouri State University

SESSION IX -- 9:35 - 10:55 AM

Vistas in the Art of Symbolism (Wyeth Gallery A)
Moderator: Therese Dolan, Temple University

Queer Culture Unsubverted: The Suggestivity and Precarity of Romaine Brooks
   Lily F. Scott, Temple University

Fear Blooms: The Sickly Female Body in Edvard Munch's The Dance of Life (1899-1900)
   Rebecca McEwen, Temple University

The Salon de la Rose+Croix: Absorption and Mysticism
   Constance H. Booth, Temple University

The Nature of the Debate: Claude Debussy, Impressionist or Symbolist?
   Rebeccah Roman, Temple University
41: Green Vistas in the Urban Landscape (Whistler Gallery A)
Moderator: Caitlin Walker, Rutgers University

Camille Pissarro at Kew Gardens, 1892: A Vista of a Public Garden
Allison MacDuffee, Sheridan College, Ontario

Framing the Landscape: Central Park’s Bethesda Terrace and Its View
Eliza Butler, Brooklyn Museum

The Primitive Gaze in Frederick Law Olmsted’s Landscape Theories
Étienne Morasse-Choquette, Université du Québec à Montréal

The Cultivation of the Blue Hills: Recreation and the Metropolitan Landscape
Naomi Slipp, Auburn University at Montgomery

42: Visions of Time (Hopper Room)
Moderator: Patricia Likos Ricci, Elizabethtown College

Piercing Novels: Visual Time in Nathaniel Hawthorne
Madison Elkins, Emory University

The Vistas of Time: Iterative Scale in The Time Machine
Steven Mollmann, University of Tampa

Display and Encounter: (Re)Constructing Prehistory in Charles Garnier’s L’Histoire de l’habitation humaine
Sylvie Boisjoli, McGill University
43: Scottish Vistas (Homer Room)
Moderator: Katherine Grenier, The Citadel

The View From Away: Robert Louis Stevenson Between Scotland and Samoa
   Caroline McCracken-Flesher, University of Wyoming

Land and Scotland: Illustrating Time and Space in Sir Walter Scott’s Lady of the Lake
   Laura Golobish, University of New Mexico

Walter Scott’s Virtual Realities
   Michael Goode, Syracuse University

Landscape and Memory: A Survey of the Urban Vista in Heart of Midlothian
   Lillian M. Elliott, School of Art Institute of Chicago; University of Texas El Paso

44: Gendered Landscapes (Warhol Room)
Moderator: Lindsey Seatter, University of Victoria

Reframing the North American Vista: From Emily Carr’s Alert Bay in British Columbia to Anne Brigman’s California Sierras
   Anna M. Dempsey, University of Massachusetts, Dartmouth

Gendered Vistas in Susan Fenimore Cooper’s Rural Hours and Celia Thaxter’s Among the Isles of Shoals
   Jillmarie Murphy, Union College

Annette von Droste-Hülshoff’s Poetics of the Anti-Vista
   Sophie Salvo, Colgate University
SESSION X -- 11:10 - 12:30 PM

45: The Organized and Categorized View (Wyeth Gallery A)
Moderator: Lanya Lamouria, Missouri State University

Of Certain Popularities: A View of Victorian Fiction According to the Victorians
Anna J. Brecke, University of Rhode Island

The Connoisseurial Vista: Questioning the Panoramic and Semiotic Approach of Comparative View
Joris Corin Heyder, Bielefield University

Transcendental Gazes in George Inness's Landscape Paintings
Joseph Bonk, Mount Saint Mary Academy

46: Time, Memory, and Impression: Framing Experience in the Later Nineteenth Century (Whistler Gallery A)
Moderator: Aaron Slodounik, The Graduate Center, The City University of New York

Restoring the Graphic Image: The Eye-Witness of Baudelaire and Meryon's "elective affinity"
Lauren S. Weingarden, Florida State University

Pater, “Impressionism,” and the Undoing of Sense
Jeremy Melius, Tufts University

On Instantaneity, Seriality, and “Universal Time” in Monet’s Landscapes
André Dombrowski, University of Pennsylvania

Respondent: Nancy Locke, Pennsylvania State University
47: Modern Versus Anti-Modern Visions of the City (Hopper Room)  
Moderator:  Nancy G. Heller, The University of the Arts

The Symbol of Prosperity and Modernity: Images of the Vienna Ringstrasse in Habsburg Austria  
Scott Moore, Eastern Connecticut State University

Picturing the Modern Caribbean: The City Views and Bodies of Nineteenth-Century Havanna  
Asiel Sepúlveda, Southern Methodist University

Várzea do carmo and the Continental Exhibition of São Paulo (1892): Visual Representations of Modernity in an Incipient Metropolis  
Paula Coelho Magalhães de Lima, University of São Paulo

Pirandello’s Rome: Cityscape, Mindscape  
Walter Geerts, Antwerp University

48: Sylvan Landscapes (Homer Room)  
Moderator: Greg Vargo, New York University

“Tongues in trees”: Thomas Hardy’s Sylvan Vistas  
Christine Roth, University of Wisconsin-Oshkosh

Vistas Obstructed and Constructed: Trees in the Garden and Art of Mary Seton Watts  
Elise L. Smith, Millsaps College

Beyond the Frame: Narrating the Vista in Stifter’s “From the Bavarian Forest”  
Arthur Salvo, Colgate University

12:30 - 1:40 PM. -- Lunch on your own
SESSION XI -- 1:40 - 3:00 PM

49: Views of the American West (Wyeth Gallery A)
Moderator: Wendy Castenell, University of Alabama

California Vistas: The Making of Bret Harte Country
    Adam Q. Stauffer, University of Rochester

Viewing Race in the Nineteenth-Century Utah Landscape
    Nathan K. Rees, University of West Georgia

Visualizing Geologic Time and Process in Western Survey Publications
    Ann Lundberg, Northwestern College

50: Apocalyptic and Monstrous Visions (Whistler Gallery A)
Moderator: Sergio Pace, Politecnico di Torino

Frankenvistas: Nineteenth-Century Gothic Critiques Utopic Vistas”
    Garrett C. Jeter, University of Arkansas, Fayetteville

Anthropological Machine and Monstrosity in the Nineteenth Century: A Structural Analysis of the Dracula Myth
    Valeria Sanchez, Archaeological Museum MUSA Bogotá-Colombia
    Juan Camilo Ospina Deaza, Pontificia Universidad Javeriana, Bogotá-Colombia
51: Interior Vistas (Hopper Room)
Moderator: Anna J. Brecke, University of Rhode Island

The Garden of Eden in Villette: A Vista for Women’s Vocation”
Lisa Elwood-Farber, Herkimer College

The Vista(s) of the Imagination: Daydreaming, Intellect, and Reading Habits in Jane Austen’s Mansfield Park and Charlotte Bronte’s Jane Eyre
Sheila M. Farr, Indiana University of Pennsylvania

Interior Vistas: Xavier de Maistre’s Voyage autour de ma chambre
Valerie Mendelson, The New School

Expanses and Outlooks in Dickinson’s Inner Landscapes
Magdalena Ostas, Rhode Island College

52: Envisioning Race and Slaveries (Homer Room)
Moderator: Kevin Grace, University of Cincinnati

Adapting Stowe, Rewriting the City: Uncle Tom’s Cabin, the Slave Trade, and Public Life in 1850s Rio de Janeiro
Celso Thomas Castilho, Vanderbilt University

A Vista of Slavery
Caitlin Walker, Rutgers University

Visions of Race: Interracial Marriage and White Slavery in Stirling’s Melodrama The Cabin Boy
Arnold Anthony Schmidt, California State University

Staël’s “Mirza” and Belgiojoso’s “Emina”: Crossing Borders, New Vistas
Claire Marrone, Sacred Heart University
SESSION XII- 3:15 - 4:40 PM

53: Instruments Aiding Human Vision (Wyeth Gallery A)
Moderator: Abigail Glogower, Filson Historical Society, Louisville, KY

Of Men and Machines: Leonardo Torres Quevedo's Automática and the Spanish Regeneration
  Óscar Iván Useche, Ursinus College

Microscopic Vistas of Inspiration and Expansion
  Marilyn Casto, Virginia Tech

Panoramas Vast and Small: Cornelius Varley and the Patent Graphic Telescope
  Erin Lehman, Towson University

54: Imagined Landscapes (Whistler Gallery A)
Moderator: Michael Goode, Syracuse University

Tahiti’s Human Vistas
  Caroline Ferraris-Besso, Gettysburg College

Anti-Catholicism, Italian Unification, and Visions of Rome in Anglo-Italian Literature
  Diana Moore, The Graduate Center, CUNY

Thomas Cole’s Vistas: Between Dream and Reality (1829-1848)
  Anais Buclon, University Paris IV - Sorbonne

“Westward the Star of Empire Takes Its Way”: Visualizing Progress and the Course of Empire in Andrew Melrose’s Depiction of the American West
  Judith Stapleton, Yale University
55: Staging Views of Place (Hopper Room)
Moderator: Joseph Bonk, Mount Saint Mary Academy

Nineteenth-Century International Exhibitions: Shaping Lasting Images of Ephemeral Events
   Marcela Drien, Universidad Adolfo Ibáñez, Santiago, Chile

Statistics, Sites, and Scenes at Alternative Exhibition Venues in the 1890s
   Mary Slavkin, Young Harris College

French Painter Horace Vernet and Panoramic Experience
   Thomas O’Brien, SUNY-Suffolk

56: Water Inspired Vistas (Homer Room)
Moderator: Caroline M. Kisiel, DePaul University

Painting the Silence of Sound: Nineteenth-Century Images of Colombia’s Tequendama Falls
   Verónica Uribe, Universidad de los Andes, Bogotá, Colombia

Consuming Underwater Vistas: The Paris Expositions Universelles and the Dawning of the Age of Aquariums
   Isabelle Havet, Linn-Benton Community College

Bildung Through Immersion: A Pleoramic Odyssey
   Joseph L. Clarke, University of Toronto

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ARTICLES OF INTEREST
• ‘Reading Stratigraphical Woodscapes in Thomas Hardy’s The Woodlanders’ - Anna Burton (Victoriographies, Volume 7 Issue 3, 2017)
• “Chosen Comrades”: Yeats’s Romantic Rhymes” - Madeleine Callaghan (Romanticism, Volume 23 Issue 2, 2017)
• ‘Moments of Insight in Long Novels by Henry James and Dorothy Richardson’ - Kate McLoughlin (Modernist Cultures, Volume 10 Issue 3, 2015)
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40th Annual Conference of the Nineteenth Century Studies Association

EXPLORATIONS

Call for Roundtable Proposals: Roundtable discussions provide conference attendees the opportunity to engage in spirited conversation and collaborative exchange of information and resources. The format of roundtable discussions will be lively, interactive discourse among presenters and conference participants, not lecture or panel-style delivery. Roundtable sessions will be 80 minutes long. Presenters should regard themselves primarily as facilitators and should limit their own prepared remarks to five minutes or less. Extensive collaboration among the presenters before the conference is encouraged, since the goal is to foster extensive, diverse, and cogent perspectives on interdisciplinary research topics of general interest to NCSA members. Roundtables should be pre-organized by a group of 4-8 presenters. To propose a roundtable topic, please send a single 300-word abstract describing the general topic of the roundtable (as an email attachment in MS Word format) to ncsa2019@gmail.com. Your abstract should include the proposed session title and the full name of each presenter, with their email and phone contacts, job title and affiliation. Indicate which presenter has agreed to serve as discussion moderator. Please be sure to confirm the participation of all presenters before submitting your abstract. Roundtable proposals are due by September 30, 2018.

Conference Venue: The conference will be held at the newly renovated Marriott Country Club Plaza in midtown Kansas City, adjacent to the open-air shops and restaurants of the Country Club Plaza and in easy walking distance of the Nelson-Atkins Museum of Art.

Conference Registration will open in December 2018. AV requirements are due January 1, early registration closes on January 20, and registration ends on February 20.

George Caleb Bingham, Fur Traders Descending the Missouri (1845), Metropolitan Museum of Art