

CONFERENCE AT A GLANCE

Wednesday, February 1

5:00 – 8:00 p.m. NCSA Board of Directors Meeting (Calhoun Room)

Thursday, February 2

7:15 - 8:00 a.m. Registration and Continental Breakfast (Calhoun Room)

8:00 – 9:15 a.m. Session I

9:15 – 9:30 a.m. Coffee break (Calhoun Room)

9:30 – 10:45 a.m. Session II

10:45 – 11:00 a.m. Coffee break (Calhoun Room)

11:00 a.m. – 12:15 p.m. Session III

12:30 – 2:00 p.m. Lunchtime Roundtables (boxed lunches available)

2:15 – 3:45 p.m. Session IV

3:45 – 4:00 Coffee break (Calhoun Room)

4:00 – 5:30 p.m. Session V

6:00 – 8:00 p.m. Welcome Reception (Gold Ballroom)

8:00 p.m. Graduate Student Social (gather at reception)

Friday, February 3

7:15 - 8:00 a.m. Registration and Continental Breakfast with Fulbright
Presentation (Calhoun Room)

8:00 – 9: 15 a.m. Session VI

9:15 – 9:30 a.m. Coffee break (Calhoun Room)

9:30 – 10:45 a.m. Session VII

10:45 – 11:00 a.m. Coffee break (Calhoun Room)

11:00 a.m. – 12:15 p.m. Session VIII

12:30 – 3:00 p.m. NCSA Lunch, Business Meeting, and Keynote Address
(Colonial Ballroom)

3:15 – 5:00 p.m. Charleston Site Tours (advance registration required)

[Times vary] Dining Groups (advance registration required)

Saturday, February 4

7:15 - 8:00 a.m. Registration and Continental Breakfast (Calhoun Room)

8:00 – 9: 15 a.m. Session IX

9:15 – 9:30 a.m. Coffee break (Calhoun Room)

9:30 – 10:45 a.m. Session X

10:45 – 11:00 a.m. Coffee break (Calhoun Room)

11:00 a.m. – 12:15 p.m. Session XI

12:15 – 1:30 Lunch (on your own)

1:45 – 3:00 p.m. Session XII

3:00 – 3:15 p.m. Coffee break (Calhoun Room)

3:15 – 4:30 p.m. Session XIII

SPECIAL THANKS

School of Humanities and Social Sciences, The Citadel
Henry and Jenny Johnson Endowment, Department of History, The Citadel
Aiken-Rhett House, Historic Charleston Foundation
Joseph Manigault House, The Charleston Museum
McLeod Plantation
Nathaniel Russell House, Historic Charleston Foundation
Robert P. Stockton, The College of Charleston
The Charleston Museum
Edmonston-Alston House
The Old Exchange Building
Francis Marion Hotel
Stanton M. Adams, Office of Communications and Marketing, The Citadel
Medical University of South Carolina University Press

CONFERENCE ORGANIZERS

Katherine H. Grenier, Department of History, The Citadel
Amanda R. Mushal, Department of History, The Citadel

PROGRAM COMMITTEE

Timothy L. Carens, Department of English, College of Charleston
Amy Emm, Department of Modern Languages, Literatures, and Cultures, The
Citadel
Katherine H. Grenier, Department of History, The Citadel
Sarah M. Iepson, Department of Art, Community College of Philadelphia
Becky Lewis, Professor Emeritus, English and Women's Studies, University of
South Carolina
Amanda R. Mushal, Department of History, The Citadel

CONFERENCE ASSISTANTS

Christina Bowman
Isabelle Knight
Jamie Mansbridge
Victoria Shaw
Charles W. Watson

Thursday, February 2

FULL SCHEDULE

7:15 - 8:00 a.m. Continental Breakfast (Calhoun Room)

8:00 – 9:15 a.m.

I-A. Slavery and Abolition (Pinckney Room)

Chair: Kevin Lewis, University of South Carolina

Holding the Memories of Slavery and Freedom: Edward Strutt Abdy and the
American Antislavery Movement
Caroline M. Kiesel, DePaul University

Portraiture and Agency in Reconsidering Reconstruction
Kate C. Lemay, National Portrait Gallery

James McCune Smith and Nat Turner at the End of the Human World
Rachel Banner, West Chester University

An Unfinished Struggle: Black Abolitionists and Civil War Memory
Frank J. Cirillo, University of Virginia

I-B. E.T.A. Hoffmann and Memory: Romantic Commemoration in Life and Art (Parkview Room)

Chair: Stacey L. Hahn, Oakland University

Trauma and Buried Memories in E. T. A. Hoffmann's 'Die Bergwerke zu Falun'
Christina Weiler, Purdue University

E. T. A. Hoffmann: Memories and Their Influence on What We See
Joseph Rockelmann, Hampden-Sydney College

Hoffmann, Bergson, and the Matter of Memory
Julian Knox, University of South Alabama

Memory Against Form: Romantic Self-Representation in the Novels of E. T. A.
Hoffmann
Christopher R. Clason, Oakland University

Thursday, February 2

I-C. Memory and Meaning in Postmortem Photography (Rutledge Room)

Chair: Maura Coughlin, Bryant University

Pristine Recollections: Posthumous Portraits of Children and the Creation of
Idealized and Unrealized Memories

Sarah Iepson, Community College of Philadelphia

Defeating Death with the Camera: The Thanatographic Photographer in the
1800s

Joanna Madloch, Montclair State University

Mirrors with a Memory: Postmortem Photography and Spirit Photography in Late
Victorian Fiction and Culture

Susan E. Cook, Southern New Hampshire University

Nineteenth-Century *Bibelots*: Female Photographs, Hair and Dead Bodies

Celine Brossillon, Ursinus College

I-D. Art for Popular Consumption (Laurens Room)

Chair: Christa DiMarco, The University of the Arts

Remembering William Morris in France and the Case for *l'art populaire*

Michael Duffy, East Carolina University

Graven on the Plate of the Mind: Discourses of Memory and Engraving in
Victorian Literature and Culture, 1830-1860

Lanya Lamouria, Missouri State University

Private Commemorations in David d'Angers' Bronze Portrait Medallions of
Celebrities

Sean DeLouche, Baylor University

Remembering Victorian Gamers

Alyssa Bellows, Boston College

Thursday, February 2

I-E. Travel and Identity (Middleton Room)

Chair: Kelly P. Bushnell, University of West Florida

Memorializing “Golden Ages”: Race, History and Modernity in Nineteenth-Century Asia

Constance Chen, Loyola Marymount University

Memory and Nature: Harriet Martineau and Ireland’s Bogland

Julie Donovan, George Washington University

“It’s not even past”: Bridging Victorian and Contemporary British Travel Writing about the American South

Christopher M. Keirstead, Auburn University

The Presence of the Present: The Colonial Revival and Photography

Anne Krulikowski, West Chester University

9:15 – 9:30 a.m. Coffee break (Calhoun Room)

9:30 – 10:45 a.m.

II-A. Reshaping African American Civil War Participation and Commemoration (Pinckney Room)

Chair: Stanley Harrold, South Carolina State University

Memory and African-American Military Participation in the Civil War

Miller W. Boyd III, University of Mississippi

How Black Americans Remembered John Wilkes Booth

Leonne M. Hudson, Kent State University

U.S. Colored Troops as Post-war Inmates of Soldiers’ Homes: The Relationship Between Black and White “Disabled Veterans” and the Civil War Culture of Commemoration

Kelly D. Mezurek, Walsh University

African American Commemoration and Militarization in Reconstruction-Era Kentucky

Shannon M. Smith, College of St. Benedict - St. John’s University

Thursday, February 2

II-B. Sacred and Secular: Music and Memory (Rutledge Room)

Chair: Erin Chamberlain, Washburn University

The Cecilian Reforms: Longing for the Past in the Roman Rite

Christina L. Reitz, Western Carolina University

French Artists and German Musicians: Commemorating the Triumphs of Music
in Late Nineteenth-Century Art

Peter Schmunk, Wofford College

Remembering Nineteenth-Century Belgian Violinists

Richard Sutcliffe, Royal Conservatory of Brussels

II-C. Monumental Paris (Middleton Room)

Chair: Joelle Neulander, The Citadel

Monuments in Bronze, Memories on Paper: The Paris Commune and the Politics
of Memory

Asli Menevse, Cornell University

Spectacular Collisions at *la Grande Croisée*

Katherine Gantz, St. Mary's College of Maryland

The Death of a God: Victor Hugo's Funeral

Abigail Ray Alexander, University of Southern Indiana

History as Place: Memorials in *Fin-de-siècle* Paris

Melissa Deininger, Iowa State University

II-D. Theaters of Memory (Parkview Room)

Chair: Amy Emm, The Citadel

Poverty, Spectacle, and Happy Endings in Nineteenth-Century Melodrama

Arnold Anthony Schmidt, California State University, Stanislaus

Online Nineteenth-Century Theater History Resource at the Folger Shakespeare
Library

Molly Anne Rothenberg, Tulane University

Signifying and Subversion: The Many-Layered Cakewalk

Carole Watterson Troxler, Elon College

H. H. Wilson and Sanskrit Theatre: German Romanticism in British India

Lynn Zastoupil, Rhodes College

Thursday, February 2

II-E. Childhood Remembered (Laurens Room)

Chair: Christine Roth, University of Wisconsin, Oshkosh

The Bicentennial of Branwell Brönte: Remembering his Boyhood/Forgetting his Manhood

Judith E. Pike, Salisbury University

A Victorian Doll's House in Post-War London: Rumer Godden's Child Archivists

Chloe Flower, New York University

Paired Coming-of-Age Paintings by Edouard Manet

Phylis Floyd, Michigan State University

10:45 – 11:00 a.m. Coffee break (Calhoun Room)

11:00 a.m. – 12:15 p.m.

III-A. Performing Race (Laurens Room)

Chair: Arnold Anthony Schmidt, California State University, Stanislaus

“Tain’t no black-faced white trash”: African American Performances of Slavery and Emancipation in the Late Nineteenth-Century South

Bethany D. Holmstrom, LaGuardia Community College, CUNY

National Memory, the Black South, and Turn-of-the-Century World's Fairs

Christina Henderson, Augusta University

New Orleans Carnival: Embodied Memories of a European Legacy and the Forming of a Social Elite

Sascha Just, The Graduate Center, CUNY

Thursday, February 2

III-B. Mourning and Remembering the Sea (Pinckney Room)

Chair: Maura Coughlin, Bryant University

Whale as Palimpsest: Memorial Cultures Aboard a Nineteenth-Century Whaler
Kelly Bushnell, University of West Florida

“For the Strange is His Province”: Thoreau’s Beachwrecking
Maura D’Amore, Saint Michael’s College

Marble, Ivory, and Braided Hair: Remembering the Wreck of the *Rose in Bloom*
Erika Schneider, Framingham State University

Grief, Longing and Maritime Things
Maura Coughlin, Bryant University

III-C. Remembering and Misremembering the Civil War Through Poetry, Performance and Fiction (Middleton Room)

Chair: Abby Glogower, University of Rochester

Reproducing the Empty Sleeve: The Mass Media of Trauma
Erin R. Corrales-Diaz, Wofford and Converse Colleges

Successfully and Unsuccessfully Staging the Civil War
Amy Arbogast, University of Rochester

A History of Masculinity: Paul Dunbar’s Civil War
Stephanie Farrar, University of Wisconsin, Eau Claire

Xanthus Smith: Marine Painting and Nationhood
Eva McGraw, The Graduate Center, CUNY

III-D. Empire, Nationalism and Consumerism (Parkview Room)

Chair: Christophe Ippolito, Georgia Institute of Technology

Restoring Health, Restoring Monarch: “Diseased” Celebrations and the Victorian
Social Body
Jacob Steere-Williams, College of Charleston

Commemorating the Victorians in Gissing’s *In the Year of the Jubilee*
Kathryn Crowther, Georgia State University, Perimeter College

Rudyard Kipling’s “Catchpenny Verse”: “The Absent-Minded Beggar”
Tai-Chun Ho, National Taiwan University

Thursday, February 2

III-E. Patriotism, Colonialism, and Immigration in Nineteenth-Century Commemoration (Rutledge Room)

Chair: Sarah Iepson, Community College of Philadelphia

The “Pilgrim of Liberty” Visits South Carolina: The Marquis de Lafayette in 1824
Alexia Helsley, University of South Carolina at Aiken

Savannah Welcomes Oglethorpe: A Case of Historical Memory
Michael Morris, College of Coastal Georgia

Commemorating Patriotism and Ethnic Cooperation in Massachusetts:
Monuments to the Pilgrim Fathers and John Boyle O’Reilly
Meaghan Dwyer-Ryan, University of South Carolina at Aiken

A Delicate Balance: Andrew Jackson, Clark Mills and Commemoration
Sue E. Barker, The Graduate Center, CUNY

12:30 – 2:00 p.m. Lunchtime roundtables

Box lunches will be available for participants to bring to the roundtables.

Roundtable 1: Nineteenth-Century Scholars in the Twenty-First Century Community College (Laurens Room)

Chair: Lizzie McCormick, Suffolk County Community College

Panelists:

Cecile Kandl, Bucks County Community College

Aliza Atik, Queensborough Community College

Naomi Stubbs, LaGuardia Community College

Roundtable 2: Scholarly Collaborations (Rutledge Room)

Chair: Marlene Tromp, Arizona State University

Panelists: *The Audience*

Thursday, February 2

Roundtable 3: Interdisciplinarity in the Nineteenth Century (Pinckney Room)

Chair: Judith W. Page, University of Florida

Respondent: James Chandler, University of Chicago

Panelists:

The Blake Archive: Digital Technology and Interdisciplinary Study

Morris Eaves, University of Rochester; Mellon Graduate Program in the Digital Humanities; Co-Editor, Blake/An Illustrated Quarterly

The Cultural Continuum of Text and Image

Elise L. Smith, Millsaps College

Plants & Planter: An Innovative, Interdisciplinary Digital Humanities Project at the University of South Carolina

John Knox, University of South Carolina, Center for Digital Humanities

Mixed Media and Multi-Disciplinary: Collaborative, Digital Creation in the English Graduate Classroom

Lindsey Seatter, University of Victoria

Developing Global Nineteenth Century Studies: Crossing Borders and War Zones, Creating Transnational Scholarly Communities

Alberto Gabriele, Tel Aviv University

Thursday, February 2

2:15 – 3:45 p.m.

IV-A. Reconciliation through Commemoration: New Directions in Historical Memory of the American Civil War (Pinckney Room)

Chair: Adam H. Dombey, College of Charleston

“What Do They Know of the Horrors of Gettysburg?”: Union Veterans and the “Problem” of Reconciliation after the Civil War

Brian Matthew Jordan, Sam Houston State University

“A Mecca of Patriotism”: How the Civil War Shaped Commemorative Landscapes of the Revolutionary War in Late Nineteenth-Century North Carolina

W. Fitzhugh Brundage, University of North Carolina at Chapel Hill

Libby Prison War Museum: Site of Commemoration or Confederate Indictment (Winner of the NCSA Student Travel Grant Award)

Angela M. Riotto, University of Akron

Loyal Deserters and the Veterans Who Weren't: Fraud and Fabrication in Civil War Memory

Adam H. Dombey, College of Charleston

IV-B. Public, Private, and Political: Problematic Biographies (Middleton Room)

Chair: Meri-Jane Rochelson, Florida International University

“Let us now praise famous men”: The Perverse Commemorations of Kipling's School Stories

Laura White, University of Nebraska-Lincoln

Private Memoir or Public Propaganda?: The Egyptian Albums of Field Marshall Lord Grenfell

Christie Harner, Dartmouth College

“History Told by History Makers: Selling the Subscription War Book

Kimberly E. Armstrong, Metropolitan Community College

Now Versus Then: A Closer Look at Stendhal's *Lives of Great Men*

Antoine Guibal, University of Virginia

Thursday, February 2

IV-C. Legacies of Political Turmoil (Rutledge Room)

Chair: Robert M. Ryan, Rutgers University

Octave Tassaert's *Heaven and Hell*, the French Second Republic, and
Determining the Course of History

Anthony M. Huffman, Case Western Reserve University

Memory as Interactive Representation in Horace Vernet's *The Apotheosis of
Napoleon*

Alissa R. Adams, University of Iowa

Commemoration Through Fantastic and Exoticizing Fiction in Alexandre Dumas'
Les Mille et un Fantômes

Madalina Meirosu, University of Massachusetts, Amherst

Memorializing Napoleon: Nikolai Gretsck's Experiences in England and France
Ben P. Robertson and Ekaterina V. Kobeleva, Troy University

IV-D. Partial, Ambivalent, and Paradoxical: Memory in Jane Austen (Parkview Room)

Chair: Kate Oestreich, Coastal Carolina University

Jane Austen's Partial Memory

Angus Ledingham, Yale University

Home as an Economic Issue in Jane Austen's *Sense and Sensibility*

Pallabi Gupta, Georgia State University

What's Love Got to do with it? Ambivalence and the Lyric Figure in Jane Austen's
Persuasion

Kaitlyn Sterr, Marquette University

IV-E. Commemorating and Challenging Colonialism (Laurens Room)

Chair: Jacob Steere-Williams, College of Charleston

Remembering the 1857 Indian Uprising in Civic Celebrations

Danielle Nielsen, Murray State University

Specters of Empire: Tracing the Colonial in Contemporary Indian Imagination

Mira Rai Waits, Appalachian State University

The Same Effort and the Same Death: The Natal Volunteers and the Memory of
the Langalibalele Incident of 1873

Jacob Ivey, Florida Institute of Technology

Thursday, February 2

3:45 – 4:00 p.m. Coffee break (Calhoun Room)

4:00 – 5:30 p.m.

V-A. Lynching and American Memory (Pinckney Room)

Chair: Amanda R. Mushal, The Citadel

Lynching in the American Imagination

Mari Crabtree, College of Charleston

Addressing the Legacies of Genocide in California

Benjamin Madley, University of California, Los Angeles

Willing Victims and Blameless Executioners: Lynching and Commemoration in
Nineteenth-Century Montana

Laura Arata, Oklahoma State University

The Contested Legacy of Ida B. Wells

Kristina DuRocher, Morehead State University

V-B. Self-Made Memories and Recent Notoriety (Middleton Room)

Chair: Phylis Floyd, Michigan State University

Tracing the Self-Made Monument: B. R. Haydon as Legacy Entrepreneur

Chris Haffenden, Uppsala University

Cultivating Self to Self-Curation: The Diary of Harry Watkins and His Audience

Naomi J. Stubbs, LaGuardia Community College, CUNY

Registering the Self: Photography and Memory Among the Ottoman
Intelligentsia in the 1890s

Zeynep Seviner, Bilkent University

Thursday, February 2

V-C. Romantic Landscapes, Memory and Meaning (Rutledge Room)

Chair: Drew Hubbell, Susquehanna University

Flaubert, Michelet: History as Resurrection of the Past
Christophe Ippolito, Georgia Institute of Technology

Tourism and Memory in Gustave Flaubert's *Par les champs et par les grèves*
(1847)
Alexandre Bonafos, University of South Carolina

Why Sylvie? On Nerval's Symbolic Imaginary
Divya Menon, Stony Brook University

Memory into Art: Washington Allston's and J. M. W. Turner's Monuments to the
Swiss Alps
Diana Strazdez, University of California, Davis

V-D. Women Shaping their Legacies (Laurens Room)

Chair: Kim Stern, University of North Carolina at Chapel Hill

The Forgotten *Papillon*: Marie Taglioni's Commemorated Body and Forgotten
Work
Tessa Nunn, Duke University

Narrative Artifacts: Framing Female Memories in Mary Shelley's Short Stories
Melissa Merte, University of Minnesota

"Here lies Marie": Remembering Marie Bashkirtseff in Word and Image
Janalee Emmer, Brigham Young University

Thursday, February 2

V-E. Invoking the Medieval (Parkview Room)

Chair: Jacob Ivey, Florida Institute of Technology

“Make it a Medieval Matter”?: Gender Violence as Historical Spectre or Domestic-Realist Present in Charlotte Mew’s “A White Night”

Kristen Renzi, Xavier University

Remembering the Middle Ages: Paul Gaugin’s Breton Circle and the *Fin-de-siècle* Gothic Revival

Kurt Rahmlow, University of North Texas

Allegory and Other Heathen Rites: Commemorating Poetry in *The Wild Irish Girl* and *The Lay of an Irish Harp*

Sean Barry, Longwood University

Was Saint Patrick a Protestant?

Jamie Rowan Blake Knox, Trinity College Dublin

6:00 - 8:00 p.m. Welcome Reception (Gold Ballroom)

8:00 p.m. Graduate Student Social (gather at reception)

Friday, February 3

7:15 - 8:00 a.m. Continental Breakfast (Calhoun Room)

Fulbright Presentation

Jennifer Hayward, Fulbright Visiting Scholar, Universidad Autónoma

8:00 – 9:15 a.m.

VI-A. Nineteenth-Century Politics of Commemoration (Pinckney Room)

Chair: Emily A. Engel, Independent Scholar

Nationalist Ironies in Nineteenth-Century America: Representations of the
“Disunionist Schemes” of New England Federalists and the Suppression of
Slavery’s Place in the Early Republic

Asaf Almog, University of Virginia

Politics and Iconography in New York’s Civil War Monuments, 1864-1902

Akela Reason, University of Georgia

Cast in Two Roles: Unveiling Edinburgh’s Statue of Abraham Lincoln

Caroline Hurley, University of Sussex

Conflicted Legacy: Minnesota and the Civil War

Kathleen Gorman, Minnesota State University, Mankato

VI-B. Architectural Memories and National Identity (Rutledge Room)

Chair: Judith W. Page, University of Florida

Commemorating Freedom: Architecture and Anti-Colonialism in St. Domingue

Halina Adams, University of Delaware

Monuments to the Motherland: Canadian Castles of the 1830s

Jessica Mace, Université du Québec in Montreal

Finnish Folklore and Architectural Commemoration of Cultural Identity:

Helsinki’s Pohjola Building

Kevin Grace, University of Cincinnati

Friday, February 3

VI-C. Nature and Memory (Laurens Room)

Chair: Regina Hewitt, University of South Florida

Nature Poetry as an Information Environment: Agency, Authorship and Memory
Drew Hubbell, Susquehanna University

“Flowers That Never Fade”: Harvard’s Glass Flowers as Models and Memorials
Ellery Foutch, Middlebury College

Grave Thoughts: Thomas Hardy’s Elegies of Dead Pets
Christine Roth, University of Wisconsin, Oshkosh

Mnemonic Creatures in the Menagerie of Edgar Allan Poe
Lauren Curtright, Georgia State University, Perimeter College

VI-D. Memory and Social Voice (Middleton Room)

Chair: Susan E. Cook, Southern New Hampshire University

“Mem’ry and Hope from their Home Exiled”: Nineteenth-Century Women’s
Education and the “Idiot Girl”
Kathleen Beres Rogers, College of Charleston

Decently Buried: Victorian Burial Anxiety, Class, and the Black Market Anatomy
Trade
Elizabeth Sheckler, University of New Hampshire

The Missing Monument: Recovering the Legacy of Deaf Visual Culture in
Nineteenth-Century America
Abigail Glogower, University of Rochester

“Poor and Dead”: Virginia Debtors Remember the Revolution
Jackson Sasser, College of William and Mary

Friday, February 3

**VI-E. Memory and Meaning in Nineteenth-Century Women's Grave Markers
(Parkview Room)**

Chair: Annette Stott, University of Denver

A Tale of Two Gravestones: Race and Materiality in Nineteenth-Century New
England

Elise M. Ciregna, Markers, the Journal of the Association for Gravestone Studies

The Mary Washington Monument: "The Virtues of a Woman"

Lindsay E. Shannon, North Central College

Mobility, Meaning, and Memorialization: The Migration of Ideal Sculpture from
the Home to the Cemetery

Elisabeth L. Roark, Chatham University

9:15 – 9:30 a.m. Coffee break (Calhoun Room)

9:30 – 10:45 a.m.

**VII-A. Civil War Memory and Reconstruction in American Politics and Culture
(Pinckney Room)**

Chair: William A. Blair, Pennsylvania State University

Rebecca Harding Davis's Uneasy Peace: Literary Radicalism, Political
Uncertainty, and Cultural Reconstruction

Sarah E. Gardner, Mercer University

Forgetting the Bloody Shirt: Oliver P. Morton and the Politics of Civil War
Memory

A. James Fuller, University of Indianapolis

Civil War Memory at the Centennial Exhibition

Krista Kinslow, Boston University

Friday, February 3

VII-B. Turbulent French Histories (Rutledge Room)

Chair: Celine Brossillon, Ursinus College

Prud'hon's Memory of the First Republic

Michael Ridlen, University of Iowa

Remembering the Revolution: Wordsworth, Benjamin, and Mnemonic Critique

Joseph McQueen, Northwest University

The Troubadour Style's "Gracious Subjects": Representing Pre-Revolutionary
Women in Post-Revolutionary France

Marina Kliger, Institute of Fine Arts, New York University

Commemorating Defeat: Auguste Rodin's *The Burghers of Calais* (1889)

Margaret M. Fowler, Tulane University

VII-C. Theater, Memory, and Identity (Laurens Room)

Chair: Bartell Berg, University of Southern Indiana

Memory and Obscurity in the German Romantic Historical Drama

Amy Emm, The Citadel

History, Cultural Capital, and Commercialism: Tennyson's *Becket* at the Lyceum

Renata Kobetts Miller, City College of New York

Unofficial Memory and Politics in Late Nineteenth-Century Argentine Popular
Theater

Victoria Garrett, College of Charleston

Power and Propaganda: Theatrical Representations of Napoleon Bonaparte
During the Second Empire

Janice Best, Acadia University

Friday, February 3

VII-D. Creating Class Through Memory (Middleton Room)

Chair: Jillmarie Murphy, Union College

“Let the Girls Be True Women”: Technology and Motherhood in the Literary
Servant Memoir

Erin D. Chamberlain, Washburn University

Composita, the “Mascot” of the Smith College Class of 1886: Remembering
Victorian-Era College Sisterhood and Social Caste Expectations

Kris Belden-Adams, University of Mississippi

Ellen Johnston’s Manufactured Memories

Sarah MacDonald, Kent State University

Historical Pageants in late Victorian and Edwardian England: A Performance of
Memory

Susan Slattery, University of Toronto

VII-E. Civic Celebrations (Parkview Room)

Chair: Eric Reisenauer, University of South Carolina, Sumter

Illuminating History: Civic Celebration and National Identity in the Poetry of
Felicia Hemans

Cynthia Schoolar Williams, Wentworth Institute of Technology

Historical Memory and Conflict within the Radical Community: The
Commemoration of the Haymarket Martyrs and the Paris Commune in Barre,
Vermont (1903-1908)

Andrew Hoyt, University of Minnesota

Repatriation Through Discovery: Revisiting the 1605 Gunpowder Plot in
Children’s Fourth of July Tales

Steve Bellomy, Clarke University

Quoting the 1790s: Chartism and the Remaking of the Past

Casie LeGette, University of Georgia

10:45 – 11:00 a.m. Coffee break (Calhoun Room)

Friday, February 3

11:00 a.m. – 12:15 p.m.

VIII-A. Slavery's Long Legacy (Pinckney Room)

Chair: Mari Crabtree, College of Charleston

Remembering and Re-presenting African American History: Photographs at the National Museum of African American History and Culture
Anna M. Dempsey, University of Massachusetts, Dartmouth

After Charleston: Politics, Protest, and the Civil War Soldier Monument
Sarah Beetham, Pennsylvania Academy of Fine Arts

“What does Lee Mean for Us in a World of Missiles and Astronauts?” Robert E. Lee as a Touchstone During the Modern Civil Rights Movement
J. Tracy Power, Newberry College

Randolph Cemetery and the Politics of Death in the Post-Civil War South
Ashley Towle, University of Maryland, College Park

VIII-B. Paris in Art (Rutledge Room)

Chair: Susan Jaret McKinstry, Carleton College

The Paris Commune and the “Political Unconscious” in G. F. Watts’s *The Return of Godiva*
David Stewart, University of Alabama in Huntsville

Portrait of a Barrel Organist: Urban Change and Cultural Memory in Nineteenth-Century Paris
Jacek Blazkiewicz, Eastman School of Music, University of Rochester

Celebrating the City: The 1867 Paris *Exposition Universelle* and Monet’s *Jardin de l’Infante*
Julie A. Dansereau-Tackett, Case Western Reserve University

The Borderless Image: Felix Philippoteaux’s *Siege of Paris*
Jessica Larson, The Graduate Center, CUNY

Friday, February 3

VIII-C. Monuments to Nineteenth-Century Music (Parkview Room)

Chair: Christina L. Reitz, Western Carolina University

Nineteenth-Century Sheet Music Commemorative of American Industry and
Invention

Robert W. Groves, North Dakota State University

Thematic Catalogs: Constructing the Nineteenth Century's Compositional Canon

Michael Saffle, Virginia Tech

VIII-D. Assimilation and Division: Views of Nineteenth-Century Jewish and Polish Identities (Laurens Room)

Chair: Heather J. Vinson, Kalamazoo College

Contested Memory: Peter Rosegger and the Heine Memorial

Bartell Berg, University of Southern Indiana

"I've looked in for auld lang syne": Jewish Holidays and Jewish Memory in Late
Victorian Life and Literature

Meri-Jane Rochelson, Florida International University

In Haunting Memory: The Gothic Memory of Poland in Nineteenth-Century
United States Print Culture

Jill Walker Gonzalez, LaSierra University

VIII-E. Victorian Scrapbooks as Commemoration and Self-Writing (Middleton Room)

Chair: Elif Armbruster, Suffolk University

Narrating the Self: Scrapbook as Graphic Novel

Alexis Easley, University of St. Thomas

The Thumb-O-Graph and the Friendship Album Tradition

Laura Zebhur, University of St. Thomas

Scrapbook Secrets: The Nineteenth-Century Theatrical Album as Construct of
Identity and Legacy

Andrea Stewart, University of St. Thomas

Conversations and Contexts: The Clippings Scrapbook and the Woman Question
in the 1840s

Mercedes Sheldon, University of St. Thomas

Friday, February 3

12:30 - 3:00 p.m. NCSA Lunch, Business Meeting, and Keynote Address (Colonial Ballroom)

Keynote Address: Dr. Maurie McInnis (University of Texas, Austin)
“The Scars of Slavery in Charleston’s Landscape”

Sponsored by the School of Humanities and Social Sciences, The Citadel

3:15 - 5:00 p.m. Optional Charleston Site Tours (advance registration required) (Meet in Hotel Lobby)

Saturday, February 4

7:15 - 8:00 a.m. Continental Breakfast (Calhoun Room)

8:00 – 9:15 a.m.

IX-A. Unfinished Emancipations (Pinckney Room)

Chair: Carole Kruger, Davidson College

Memory and Displaced Bodies in Leonora Sansay's *Secret History; or, the Horrors of Saint Domingo* (1808)

Jillmarie Murphy, Union College

The Memory of Slavery as Freedom's Foil: Plantation Labor and the Trope of Slavery in the Aftermath of British Emancipation

Amitava Chowdhury, Queen's University Canada

Victor Schoelcher, Cyrille Bissette, and the Historical Memory of the French Revolution

Jonathan Dusenbury, Vanderbilt University

"It is and will remain forever impossible to adequately portray": Spoken, Unspoken and Speaking Commemoration in Octavia Victoria Roger Albert's *The House of Bondage* (1890)

Kathleen Hankinson, Stony Brook University

IX-B. Monumental Changes (Middleton Room)

Chair: Christie Harner, Dartmouth College

"The Noblest Monument of National Glory in the World": John Flaxman's *Britannia Triumphant*, a Proposed Design for a British Naval Monument

Joshua D. Hainy, University of Iowa

Statuary Haul: The Removal of the J. L. M. Curry Statue

David W. Chapman, Samford University

Emigrant Memories: Commemorating a Remote Past, Exemplified by the Norse Leif Erikson Monument in Downtown Boston, Massachusetts, U.S.

Torgrim Sneve Guttormsen, Norwegian Institute for Cultural Heritage Research

Keats, Haydon, and the Elgin Marbles: Commemorating the Artist's Public Role in the Haydon Sonnets

Martin P. McNamee, Meredith College

Saturday, February 4

IX-C. Birth to Death: Gendered Body as Site of Memory (Rutledge Room)

Chair: Linda Gertner Zatlín, Morehouse College

The Evolutionary Fetus and the Prehistoric Womb in Laforgue's Poetry
Natalie Deam, Stanford University

Remembering Mrs. Potiphar: Victorian Reclamations of a Biblical Temptress
Angie Blumberg, Saint Louis University

Rachilde's *Monsieur Venus* (1884) and "Madame Vulcain": The Male Body as a
Feminist Commemoration in the Making
Loïc Lerme, Indiana University Bloomington

Sophocles, Family Relations and Memorial Objects in George Eliot's *Romola*
Kimberly VanEsveld Adams, Elizabethtown College

IX-D. Memory and Modernity: Artistic Influences in Nineteenth-Century Painting (Parkview Room)

Chair: Lanya Lamouria, Missouri State University

Re-membling "Degas": Eulogies, Memoirs, and Disavowals
Heather J. Vinson, Kalamazoo College

Painting from Memory: The Baudelirean Ideals of Van Gogh's *The Potato Eaters*
Christa DiMarco, The University of the Arts

IX-E. Handicrafts, Relationships & Consumerism (Laurens Room)

Chair: Ivy Farr McIntyre, The Citadel

"Forget-me-not": Autograph Albums and Memory-Making in the U.S.
Jennifer Black, Misericordia University

Enframing Memories: A Decorative Photo Album by Mary Watts
Elise Smith, Millsaps College

Stitching Tradition and Identity: Slave Quilts and the Prejudicial South
Kelby M. Cox, University of Alabama

Life in Dead Things: Misreading Memorials in Thomas Hardy's *Tess of the
D'Urbervilles*
Julia Clarke, Stony Brook University

Saturday, February 4

9:15 – 9:30 a.m. Coffee break (Calhoun Room)

9:30 – 10:45 a.m.

X-A. Editing and Curating Memories (Middleton Room)

Chair: Amanda R. Mushal, The Citadel

Commemoration of a Lapsed Career: The Bibliographical Codes of *Poems* by J. R. (1850)

David C. Hanson, Southeastern Louisiana University

“Burn Freely”: James Anthony Froude and the Carlyles’ Private Papers
Sarah Allison, Loyola University of New Orleans

Family Archives in the Construction of Civil War Memory, 1861-1920
Eric Stoykovich, University of Maryland

A Sacred Duty: Mazzinian Women Memorializing the Italian Risorgimento
Diana Moore, The Graduate Center, CUNY

X-B. Enacting and Resisting Empire (Pinckney Room)

Chair: Melissa Deininger, Iowa State University

Commemorating the “Austrian Mission”: Museum Exhibits and Popular Memory
in Late-Imperial Austria

Scott Moore, Eastern Connecticut State University

Nineteenth-Century Alpine Tourism as Commemoration of Empire and
(Re)Enactment of Identity Politics

Johann J. K. Reusch, University of Washington, Tacoma

Envisioning an African Nation on the Gold Coast (Ghana)
Rebecca Shumway, College of Charleston

Victorian Britain’s Oriental Prehistory: Geology, Paleontology, Egyptian
Hieroglyphs, and Deep Time

David I. Agruss, Arizona State University

Saturday, February 4

X-C. Putting History Painting into a New Perspective: Art in Latin America, 1821-1900 (Parkview Room)

Chairs: Laura Moure Cecchini, Colgate University, and Alexis Clark, Denison University

Past-Present: Worldwide Interpretations of José Maria Obregón's *Discovery of Pulque*
Alexis Clark, Denison University

Making History in Nineteenth-Century Peruvian Portrait Painting
Emily A. Engel, Independent Scholar

Nineteenth-Century Mexican Painting and the Dialectics of History: Visualizing the Nation through a Conservative Political Lens
Ray Hernández-Durán, University of New Mexico in Albuquerque

X-D. Women Remembered (Rutledge Room)

Chair: Kathleen Beres Rogers, College of Charleston

"The Adder Beneath the Rose": Feminine Monstrosity Re-Remembering Nineteenth-Century Masculinity
Allie Miller, Navarro College

Marie-Antoinette Remembered in Historical Biographies from the 1850s
Kalyn Rochelle Compaore, University of Missouri-Columbia

Memorializing Confederate Widowhood
Jennifer Lynn Gross, Jacksonville State University

Mystical Memorialization: Novalis' Commemorative Transfiguration of Sophie von Kühn
Adam Walker, Bucknell University

Saturday, February 4

X-E. Writing the Body, Choreographing the Other: Retrieving the Nineteenth Century Body through Performance and Text (Laurens Room)

Chair: Toni Wein, California State University, Fresno

Tapping into Memory: How White Journalism Re-Wrote the Black Body
Brynn W. Shiovitz, Chapman University

“Gradations of Presence”: The Figure of Armida in Nineteenth-Century Dance Librettos
Melissa Melpignano, University of California, Los Angeles

The Gendered Bustle: Finding a Feminist Counter-Dramaturgy in *Sunday in the Park with George*
Gwyneth Shanks, University of California, Los Angeles

10:45 – 11:00 a.m. Coffee break (Calhoun Room)

11:00 a.m. – 12:15 p.m.

XI-A. Civil War Realism (Laurens Room)

Chair: Elizabeth Anne Cavaliere, Ontario College of Art and Design University

Grand Manner Photography: The *Perfect Truth* of Alexander Gardner’s *Sketchbook of the War*
Dana Martin, Mount San Antonio College

Specimens and Memory in Walt Whitman’s *Specimen Days and Collect*
Evan Edwards, DePaul University

Visions of Death: Reading Memorials to Brutality in Bierce and Crane
Hannah K. Williams, North Carolina State University

Civil War Sacrifice Enshrined: The U.S. Army Medical Museum as National Memorial
Naomi Slipp, Auburn University

Saturday, February 4

XI-B. Identity Through Portraits (Rutledge Room)

Chair: Becky Lewis, University of South Carolina

Commemorating Caste: Metoyer Family Portraits as Agents of Social Equality in Antebellum Louisiana

Wendy Castenell, University of Alabama

Representing Color: Commemorative Portraits as Spectacles of Race in the Nineteenth Century

Allison Springer, University of Alabama

Picturing the Prophet: Memory, Vision, and the “True Image” of Joseph Smith

Nathan K. Rees, University of West Georgia

XI-C. Crime, Class, Gender, and Order (Middleton Room)

Chair: Cynthia Schoolar Williams, Wentworth Institute of Technology

Victorian Police Memoirs: Memory, Self-Fashioning, and Professional Identity

Kristen Guest, University of Northern British Columbia

Catherine’s Confession: Murder, Memory and the Social

Marlene Tromp, Arizona State University

“Eternal Vigilance”: Memoirs of the United States Secret Service

Todd Barosky, Saint Martin’s University

XI-D. The West, Empire, and Masculinity (Pinckney Room)

Chair: Tim Carens, College of Charleston

Revenge, Villains, and the Construction of American Identity in the Western from the Nineteenth Century to the 1970s

Richard Bodek, College of Charleston

Cancerous Icon: The Cowboy, Artificial Memory, and Contemporary Political Discourse

Tim Carens, College of Charleston

“Protecting the women of the country by ridding it of red-skins:” Sand Creek, Gender, and the Construction of the Authentic Westerner

Kerry Tanner, University of Maryland, College Park

Saturday, February 4

XI-E. Sonic Memorialization: Music (Parkview Room)

Chair: Kunio Hara, University of South Carolina

Vive la Révolution! French Expatriates in New York and Philadelphia
Jennifer C. H. J. Wilson, Westminster Choir College, Rider University

Zemlinsky's *Lyrische Symphonie*: An Homage to Mahler
Angela Mace Christian, Colorado State University

Commemorative Birthday Pieces in Johannes Brahms's Circle, 1853-1854
Jacquelyn Sholes, Boston University

Public Object, Private Memories: Robert Schumann's "Erinnerung" of Felix Mendelssohn
Carolyn Carrier-McClimon, Furman University

12:15 – 1:30 p.m. Lunch on your own

1:45 – 3:00 p.m.

XII-A. Charleston and Civil War Divisions (Pinckney Room)

Chair: Ivy Farr McIntyre, The Citadel

The True Heirs of 1776: The South and the Memory of the American Revolution
Thomas Robinson, University of Mississippi

"More than Heroism": The Grand Army of the Republic and Missouri's Contested Union Memory
Amy L. Fluker, University of Mississippi

St. Paul's Letter to Timothy, a Father's Grief, and an Orphanage
Virginia C. Raguin, College of the Holy Cross

Selective Memory: The Charleston Library Society Chronicles Northern Treachery and the Recent Unpleasantness, 1850-1885
John J. Navin, Coastal Carolina University

Saturday, February 4

XII-B. Memory and Remembrance in Literary Annuals (Middleton Room)

Chair: Amanda Covington, Texas A & M University

Literary Annuals in the Classroom and Beyond
Paula R. Feldman, University of South Carolina

The British Appropriation of Peter Parley, from American Revolutionary to
English Aristocrat
Ethan J. H. Knight, University of South Carolina

Hybridized Societies Based on Sympathy and Affect in Jane Porter's "The South
Sea Chief"
Katelyn Porubsky, University of South Carolina

XII-C. Memory and Technology (Parkview Room)

Chair: Sarah Wadsworth, Marquette University

Digital Storytelling and *Sanditon*: Twenty-first Century Technology for Admirers
of Austen
Kate Oestreich, Coastal Carolina University

Redressing Carlyle: *Sartor Resartus* in the Digital Age
Kimberly J. Stern, University of North Carolina at Chapel Hill

Memories of the Future: Histories of the Twentieth Century in the 1890s
Steven Mollmann, University of Connecticut

Immortalizing Presences: Gerrit Schipper's Proto-Photographic Portraits in
America (1802-1810)
Isabelle Masse, McGill University

XII-D. Mourning, Monuments and National Identity (Laurens Room)

Chair: Kelly Bushnell, University of West Florida

Death of the Hero: The Tomb of Giovanni Battista Niccolini by Pio Fedi and the
Creation of National Sentiment in Post-Risorgimento Italy
Caterina Y. Pierre, CUNY Kingsborough

Photographs of the Wolfe and Montcalm Monuments: Social Cohesion, Contested
Space, and Divided Histories
Elizabeth Anne Cavaliere, Ontario College of Art and Design University

Saturday, February 4

XII-E. Some Dance to Remember; Some Dance to Forget: Dance and Memory in the Nineteenth Century (Rutledge Room)

Organized by the NCSA Graduate Student Caucus

Chair: Angie Blumberg, Saint Louis University

Dancing to Remember—and Forget: Figuring Nostalgia in Austen and Romantic Ballet

Kristin Samuelian, George Mason University

“A valtz from the land of valtzes!”: Memories of Europe and Visions of America in Abraham Cahan’s *Yekl: A Tale of the New York Ghetto*

Sonia Gollance, University of Pennsylvania

Nineteenth-Century Hysteria and Embodied Expression

Marija Krtolica, Temple University

3:00 – 3:15 p.m. Coffee break (Calhoun Room)

3:15 – 4:30 p.m.

XIII-A. Veterans, Belonging, and National Memory (Pinckney Room)

Chair: Jonathan Dusenbury, Vanderbilt University

“Sacrificed in defence of the Government”: Immigrant Volunteers and the Memory of the Mexican War

Tyler Johnson, The Citadel

“Wir auch im Suden halten Wacht”: Ethnic Germans and Civil War Commemoration in Nineteenth-Century Charleston

Kristen Anderson, Webster University

Where “Army Tales Told While the Pot Boiled”: Civil War Veteran Summer Vacation Cottages, 1880-1910

C. Ian Stevenson, Boston University

Saturday, February 4

XIII-B. Museums and the Nation (Middleton Room)

Chair: Jennifer Black, Misericordia University

Building Utopia on History: Patrick Geddes and the Storeys/Stories of Outlook Tower

Regina Hewitt, University of South Florida

Viollet vs. Ruskin and Historic Restoration: Memorializing or Creating History?

Robert M. Craig, Georgia Tech

The Matters of a Museum: From a Self-Celebrating Shrine to an International Monument (Winner of the NCSA Scheurle-Zatlin International Travel Award)

Annalea Tunesi, Independent Scholar

XIII-C. Memory and Reinscribing the Body (Rutledge Room)

Chair: Judith E. Pike, Salisbury University

Memory and the Authentic Self in Arnold and Wordsworth

David Bradshaw, Warren Wilson College

Medieval Veneration, Romantic Translation: Keats, Relics, and the Exaltation of the Body in "The Eve of St. Agnes"

Timothy Curran, University of South Florida

"Spirit to Spirit, Ghost to Ghost": Bodily (Re)Union through Epitaphic Inscription in *In Memoriam*

Shane McGowan, University of North Georgia

Sadakichi Hartmann's Theory of "Soul Atoms": Science, Sympathy, and Collective Memory

Emily Gephart, Tufts University

Saturday, February 4

XIII-D. The West Remembered (Laurens Room)

Chair: Richard Bodek, College of Charleston

The Memorialization of the Ghost Dance in Early 1890s Sensational Daily Newspapers

Amanda Frisken, SUNY, College at Old Westbury

MacDowell's "Vanishing Indians"

Dan Blim, Denison University

Remembering a Fictional Past: Karl May's Imagined West

Gregg W. Heitschmidt, Surry Community College

The Role of Remembrance in the Mormon Faith

Darin Cozzens, Surry Community College

XIII-E. Memorialized on Paper: Women Commemorated (Parkview Room)

Chair: Sarah Allison, Loyola University of New Orleans

"A Moment's Monument": Dante Rossetti's Commemorative Metaphors

Susan Jaret McKinstry, Carleton College

Revision and Remembrance: Memory and Narrative Structure in Guy de Maupassant's *Miss Harriet*

Matthew Yost, Boston University

Writing Another's Legacy: Virtue and Vice in the Case of John Stuart and Harriet Taylor Mill

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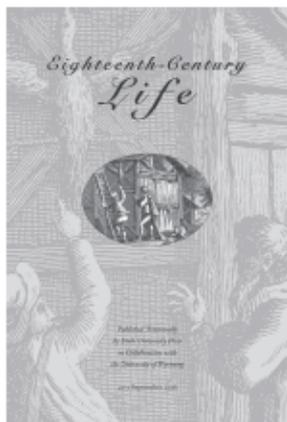
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